

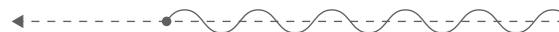


ORIENTATION WORKBOOK 2017-18





IMPORTANT ACADEMIC DATES 2017-18



FALL 2017

Initial registration	May 22–June 1
Fall term refunds available for those eligible	September 21
Classes begin	September 25
Last day to drop classes without a 'W' on your record	October 2
Last day to register and add classes	October 4
Last day to withdraw from classes	November 12
Thanksgiving vacation*	November 23–24
Last day of classes	December 1
Final examinations	December 4–8
Grades due (Tuesday noon)	December 12

WINTER 2018

First day to file FAFSA	October 1
Initial registration	November 13–22
Winter term refunds available for those eligible	January 5
Classes begin	January 8
Last day to drop classes without a 'W' on your record	January 15
Martin Luther King Jr. holiday*	January 15
Last day to register and add classes	January 17
Winter term census	January 17
New Diversity Excellence Scholarship applicants must file FAFSA	February 1
Last day to withdraw from classes	February 25
Priority deadline for FAFSA filing	March 1
Last day of classes	March 16
Final examinations	March 19–23
Grades due (Monday noon)	March 26
Spring vacation	March 24–April 1

SPRING 2018

Initial registration	February 26–March 7
Summer financial aid app available at financialaid.uoregon.edu/summer_aid	March 20
Spring term refunds available for those eligible	March 29
Classes begin	April 2
Last day to drop classes without a 'W' on your record	April 9
Last day to register and add classes	April 11
Spring term census	April 12
Last day to withdraw from classes	May 20
Memorial Day holiday*	May 28
Last day of classes	June 8
Final examinations	June 11–15
Spring Commencement	June 18
Grades due (Tuesday noon)	June 19
Award letter for continuing students	June 22

SUMMER 2018

Initial Registration	May 7–11
Summer aid payment	June 25
Classes begin	June 25
Independence Day holiday*	July 4
Eight-week session ends	August 17
Labor Day holiday*	September 3
Twelve-week session ends	September 14
Final exams	September 11–15

* Observed: no classes held

INTRODUCKTION CHECK-OUT FORM

DIRECTIONS

Option 1

1. Complete this after you register for your classes to the best of your ability
2. Turn it in to the yellow information tent located just outside of Knight Library
3. Ask about Week of Welcome and take home UO swag!

Or

Option 2

1. Complete this after you have completed the list of actives below
2. Turn it into us at the yellow information tent located just outside the EMU Green
3. Ask about Week of Welcome and take home UO swag!

Basic Information

Name _____

UO ID # _____

To be Completed Today

- Complete advising and get your registration PIN
Your advising time and location is on your nametag!
- Register for your first term of classes
Head over to the Knight Library after advising.
- Pick up your UO ID Card
The UO Card office is located on the ground floor of the EMU
- Sign out of residence hall room
Return those keys to the LLC-North Service Center

Involvement Fair

Tables I visited at the Fair:

1. _____
2. _____
3. _____

Clubs and Organizations I would like to know more about:

1. _____
2. _____
3. _____

Interest Sessions

Sessions I attended:

1. _____
2. _____

Sessions I didn't attend, but would like to learn about:

1. _____
2. _____

Other Questions?

During IntroDUCKtion, I wanted to ask: _____

If you'd like answers to these questions or if you want us to connect you with the clubs/organizations you listed, write your email here:

_____@uoregon.edu.

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ROBERT D. CLARK HONORS COLLEGE

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REQUIREMENTS FOR A BACHELOR'S DEGREE

STUDENTS ADMITTED FALL 2002 OR AFTER

REQUIREMENTS	BACHELOR OF SCIENCE	BACHELOR OF ARTS	BACHELOR OF MUSIC EDUCATION	BACHELOR OF ARCHITECTURE INTERIOR ARCHITECTURE LANDSCAPE ARCHITECTURE	BACHELOR OF FINE ARTS
WRITTEN ENGLISH	WR 121 and either 122 or 123: These courses or their equivalents are required for all UO bachelor's degrees (C-, P, or better)	WR 121 and either 122 or 123: These courses or their equivalents are required for all UO bachelor's degrees (C-P or better)	WR 121 and either 122 or 123: These courses or their equivalents are required for all UO bachelor's degrees (C-P or better)	WR 121 and either 122 or 123: These courses or their equivalents are required for all UO bachelor's degrees (C-P or better)	WR 121 and either 122 or 123: These courses or their equivalents are required for all UO bachelor's degrees (C-P or better)
GROUP REQUIREMENTS Arts and Letters Social Science Science	A minimum of 15 credits in approved group-satisfying courses is required in each group. * Each group must include a) at least two courses with the same subject code b) at least one course in a different subject code	A minimum of 12 credits in approved group-satisfying courses is required in each group. * Each group must include a) at least two courses with the same subject code b) at least one course in a different subject code	A minimum of 12 credits in approved group-satisfying courses is required in each group. * Each group must include a) at least two courses with the same subject code b) at least one course in a different subject code	A minimum of 12 credits in approved group-satisfying courses is required in each group. * Each group must include a) at least two courses with the same subject code b) at least one course in a different subject code	Students must satisfy the general-education requirements for either the bachelor of arts or the bachelor of science degree
TOTAL MINIMUM CREDITS	45-48 (No more than three courses from one subject) <i>All degrees: No more than one course within the same subject code of the major</i>	45-48 (No more than three courses from one subject) <i>All degrees: No more than one course within the same subject code of the major</i>	36 (No more than three courses from one subject) <i>All degrees: No more than one course within the same subject code of the major</i>	36 (No more than three courses from one subject) <i>All degrees: No more than one course within the same subject code of the major</i>	36 (No more than three courses from one subject) <i>All degrees: No more than one course within the same subject code of the major</i>
MULTICULTURAL REQUIREMENT	One approved course in two of the following categories: a) American cultures; b) identity, pluralism, and tolerance; c) international cultures. Courses must be a minimum of 3 credits each.	One approved course in two of the following categories: a) American cultures; b) identity, pluralism, and tolerance; c) international cultures. Courses must be a minimum of 3 credits each.	One approved course in two of the following categories: a) American cultures; b) identity, pluralism, and tolerance; c) international cultures. Courses must be a minimum of 3 credits each.	One approved course in two of the following categories: a) American cultures; b) identity, pluralism, and tolerance; c) international cultures. Courses must be a minimum of 3 credits each.	One approved course in two of the following categories: a) American cultures; b) identity, pluralism, and tolerance; c) international cultures. Courses must be a minimum of 3 credits each.
LANGUAGE	Two years university-level or equivalent (C-, P, or better)	Two years university-level or equivalent (C-, P, or better)			Students must satisfy the general-education requirements for either the bachelor of arts or the bachelor of science degree
MATHEMATICS	One year university-level or equivalent (C-, P, or better)				
MINIMUM CREDITS	180	180	180	231 (architecture) 225 (interior architecture) 220 (landscape architecture)	220
UPPER-DIVISION CREDITS	62	62	62	62	62
TOTAL ABCDP* CREDITS	168	168	168	168	168
UO ABCD CREDITS	45	45	45	45	45
UO RESIDENCE REQUIREMENT CREDITS	45 after 120	45 after 120	45 after 120	45 after 160, 165, 171	45 after 160
UO SATISFACTORY PERFORMANCE	University of Oregon GPA of 2.00	University of Oregon GPA of 2.00			
UO ACADEMIC MAJOR	Completion of an academic major is required for all bachelor's degrees at the University of Oregon	Completion of an academic major is required for all bachelor's degrees at the University of Oregon	Completion of an academic major is required for all bachelor's degrees at the University of Oregon	Completion of an academic major is required for all bachelor's degrees at the University of Oregon	Completion of an academic major is required for all bachelor's degrees at the University of Oregon

*Credits from a course may not be used to satisfy both group requirements **and** BA second-language or BS mathematics requirements

Advising Syllabus

Mission

As the University of Oregon community of advisors, we collaborate with students to help them achieve their personal goals, academic potential, and professional success. Our coordinated approach to advising strives to be student-centered, caring, holistic, inclusive, and culturally-aware.

Expectations

Your academic advisor will

- provide a safe, respectful, and confidential* space to ask questions, discuss your interests, and express your concerns
- understand and effectively communicate UO degree requirements
- assist and support you in making course and major decisions
- make effective referrals that allow you to navigate the university successfully
- encourage your sustained engagement in student and campus life to enhance the value of your college experience and develop your interpersonal and leadership abilities

Your academic advisor expects that you will

- come to appointments prepared with a completed Advising Preparatory Worksheet and a list of questions and/or topics to discuss
- take notes during advising meetings and keep a record of your advising sessions
- schedule an appointment with your advisor as needed in advance of your next term registration date and time (schedule appointments early!)
- research programs, policies, procedures, and opportunities as appropriate
- demonstrate understanding of student learning outcomes

Student Learning Outcomes

Successful academic advising will lead to the following student outcomes:

- Exploration—learning about majors, minors, departments, and programs of interest to you and to determine how they fit with your life and career goals
- On-time registration for appropriate classes using DuckWeb (duckweb.uoregon.edu); for registration priority schedule refer to the Registrar's website (registrar.uoregon.edu)
- Creation of a long-term academic plan for on-time graduation
- Identification of co-curricular activities/opportunities to apply your skills outside of the UO classroom (i.e., internships, study abroad, research, volunteer services, etc.)
- Involvement in off-campus, experiential learning to help you explore and clarify your career options

Assignments

- Complete Advising Preparatory Worksheet and/or create a list of questions to discuss with an advisor
- Due date: next advising appointment

How do I contact my academic advisor?

You may find contact information for advising specific to your major and/or co-curricular program (i.e. PathwayOregon) at advising.uoregon.edu/content/campus-advisors.

But wait—**what if I am no longer interested in a major in my declared department or college?**

Contact the Office of Academic Advising at 541-346-3211 or stop by 364 Oregon Hall to make an advising appointment. An OAA advisor can best help you explore other majors on campus and find a new academic home. (Clark Honors College students may also contact advisors through the Honors College).

*Please note academic advisors are mandatory reporters. Advisors cannot ensure confidentiality of information if it includes reports around child abuse or prohibited discrimination, including sexual harassment and sexual assault.

What options do I have to get involved at the University outside of coursework?

There are an extraordinary amount of opportunities waiting for you. We encourage you to review opportunities listed on the website of your declared major(s), as well as on the UO's Get Involved Page: getinvolved.uoregon.edu/.

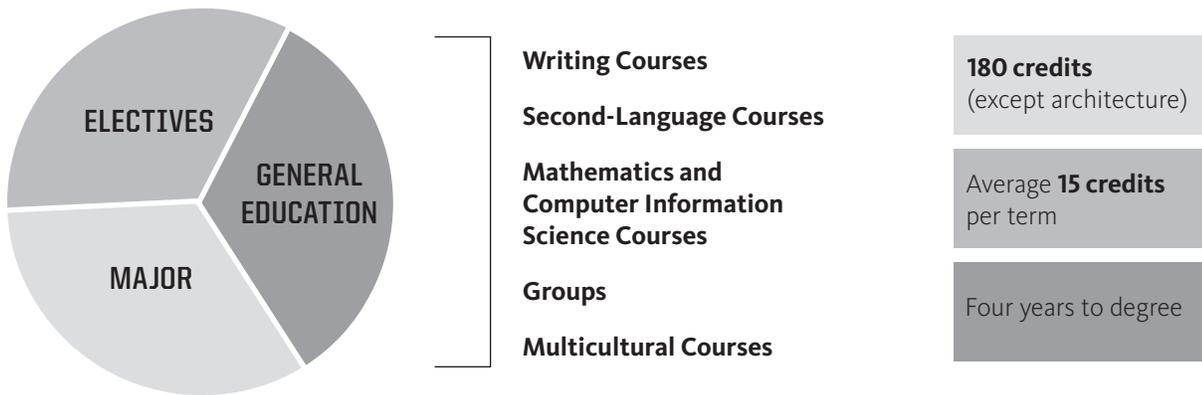
General Advising Schedule

<i>When</i>	<i>What</i>
Before term	<ul style="list-style-type: none"> Identify your goals for the term. Goals may include student engagement/campus life, career, graduate and/or professional school pursuits
Week 1	<ul style="list-style-type: none"> If necessary, make any last-minute changes to your current term schedule; check academic deadlines on the Registrar's web site for important dates related to adding and dropping Review class syllabi and add important dates to your planner or calendar
Weeks 2-4, and ongoing	<ul style="list-style-type: none"> Get to know your instructors, and visit them during their office hours throughout the term to discuss assignments, papers, and/or exams
Weeks 5-7	<ul style="list-style-type: none"> Prepare to register for next term. Consider making an advising appointment with major/minor department in preparation for priority registration Review, discuss current and projected final course grade with instructor and consider deadlines to drop a class and/or change grade option (graded or P/NP) Look up your registration time on the Registrar's web site (your specific time will be available in DuckWeb by the middle of week 7). Check DuckWeb for any holds you have and take action to clear them Update your Degree Guide in DuckWeb and review it (note you can choose or change your degree here and update your Degree Guide) Start using the Class Schedule and schedule planning tools when the schedule is released on Friday of week 5 (classes.uoregon.edu)
Weeks 8-9	<ul style="list-style-type: none"> Register for next term's courses on DuckWeb
Week 10	<ul style="list-style-type: none"> Complete any projects due at the end of the term. Verify final exam dates/times and begin review for final exams. Fill out course evaluations on DuckWeb.
Finals Week	<ul style="list-style-type: none"> Good luck on your exams!
Before next term	<ul style="list-style-type: none"> Check your grades on DuckWeb and make changes to your schedule if needed Review your goals from the beginning of the term and identify your goals for next term. Are you still on the right track? Do you need to meet with an advisor to discuss, clarify, or reassess your goals?
SUMMER	<ul style="list-style-type: none"> Pursue internships, employment, travel, summer classes, reading, and volunteering to develop your interests and goals Complete online self-assessment at 16personalities.com/

YOUR UNDERGRADUATE EDUCATION—GENERAL EDUCATION

Your university education will help you develop comprehensive skills in writing, communication, reasoning, problem-solving, and understanding human diversity.

Courses you take toward your degree are divided into three parts: general education, major, and electives.

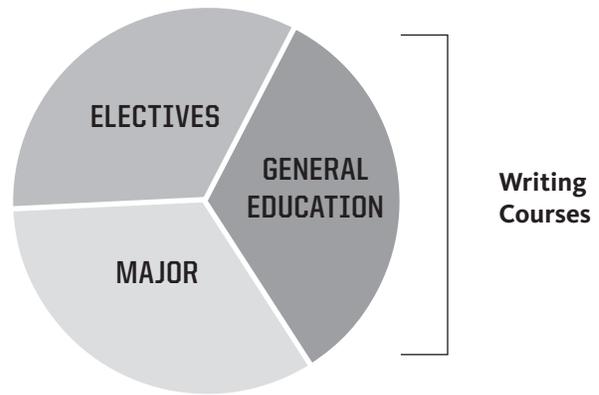


Bachelor's Degree	Group-Satisfying Requirements: Arts and Letters, Social Science, and Science
BA, BS, BFA	<p>Complete a minimum of 15 credits in each group for a total of 45 minimum credits. Credits in each group must include at least</p> <ul style="list-style-type: none"> two courses from the same subject one course from a different subject <p>Note</p> <ul style="list-style-type: none"> To fulfill the 45-credit requirement <ul style="list-style-type: none"> no more than three courses in the same subject may be used only one course may be in the same subject as your major department Courses that fulfill the BA second-language requirement cannot also be used to fulfill the arts and letters group requirement Courses that fulfill the BS mathematics requirement cannot also be used to fulfill the science group requirement
BArch, BIArch, BLA, BEd, BMus	<p>Complete 12 credits in each group for 36 total minimum credits. Credits for</p> <ul style="list-style-type: none"> two groups must include at least two courses from one subject each group must include at least two subjects <p>Note</p> <ul style="list-style-type: none"> No more than three courses in the same subject may be used to fulfill the minimum 36 credit requirement No more than one course in the same subject as your major



Writing

- Writing courses are required.
- It is recommended that you start taking writing courses in your first year.
- Your writing requirements include the following courses:
 - WR 121 Composition I—Written Reasoning as Discovery and Inquiry
 - WR 122 Composition II—Written Reasoning as Process of Argument
- **or**
- WR 123: Composition III—Written Reasoning in Context of Research
- **International Students:** Complete AEIS courses *before* taking writing. See page 18



SAT Critical Reading (1995–February 2016)	SAT EBRW (March 2016– present)	ACT	Writing Placement
200–470	SAT ER 10-25 and SAT EW 10-25	13–18	WR 121 or designated WR 121 section or WR 121 concurrently with tutorial course WR 195
480–700	SAT ER 26-36 and SAT EW 26-36	19–31	WR 121
710	SAT ER 37 and SAT EW 37	32	Exempt from WR 121



Build a Schedule

I already have credit for writing _____ (list course number).

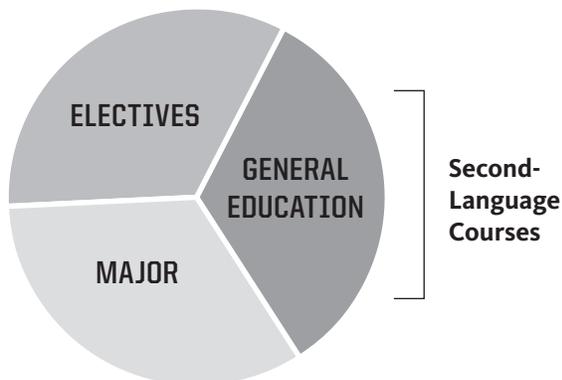
I need to start with writing _____ (list course number).

Questions I have about writing:



Second Language

- Language study offers many benefits:
 - Appreciation of what other cultures have to offer
 - Discovering new ways to see the world
 - Creating new career opportunities
- The UO offers more than 15 languages ranging from Arabic to Korean to Swahili!
- Examples of majors requiring language study include art history, cinema studies, classics, comparative literature, English, folklore, history, humanities, international studies, Judaic studies, linguistics, and medieval studies.
- If you did not take a language in high school, start with a 100-level course



	LANGUAGE		
	Fall	Winter	Spring
Standard year one	101	102	103
Standard year two	201	202	203
Intensive year one	111 (Spanish, French, Portuguese) 104 (Italian, German)		112 (Spanish, French, Portuguese) 105 (Italian, German)
Spanish heritage	218 Spanish		228 Spanish
Proficiency through a 203-level course helps you meet language requirements for a bachelor's degree <i>Note: some language courses are offered summer session</i>			



Build a Schedule

Languages I'm interested in studying include _____.

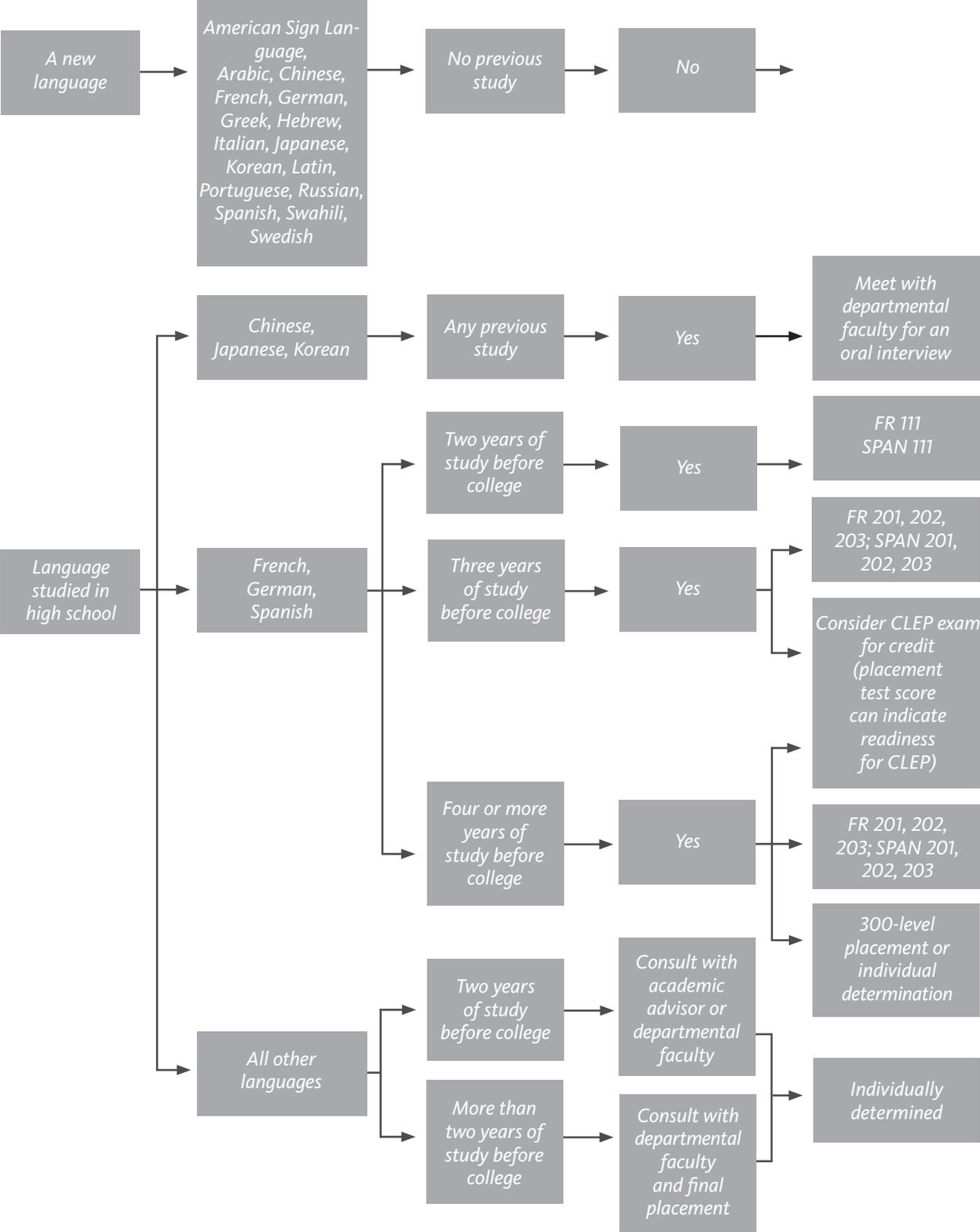
My placement for language is _____ (list course number).

I already have language credit for _____ (list course number).

I need to start with _____ (list course number).

Questions I have about second language: _____.

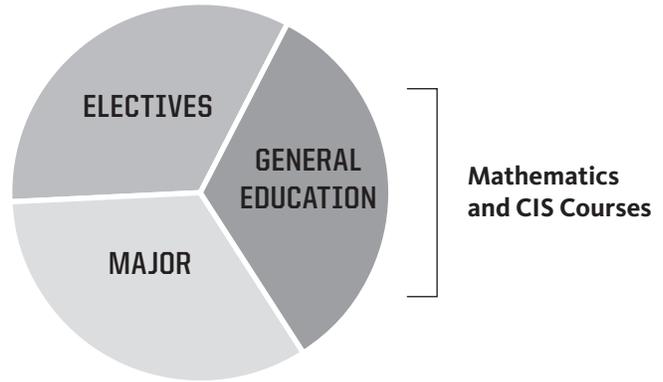
What do you wish to study?	Which language?	What is your experience with the language?	Do you need to take a placement test?	What else do you need to do?
----------------------------	-----------------	--	---------------------------------------	------------------------------





Mathematics and Computer and Information Science

- Many majors require one or more mathematics courses.
- Students earning a BS degree will take three college-level mathematics and/or computer and information science (CIS) courses (or equivalent proficiency).
- Examples of majors that require or recommend math include accounting, architecture, biochemistry, biology, business administration, chemistry, communication disorders and sciences, computer and information science, economics, environmental science, general science, geography, human physiology, marine biology, physics, psychology, and sociology.



Determine which mathematics or computer science course to take first based on placement score readiness:

<i>Translates to completion of equivalent UO course with grade of C- or better</i>	<i>MATH 95</i>	<i>MATH 111</i>	<i>MATH 112</i>
	↓	↓	↓
Possible course combinations to take	Three courses <i>MATH 111, 112, and 251</i> <i>105, 106, and 107</i> <i>105, 106, and 111</i> <i>111, 241, and 242</i> <i>111, 241, and 243</i> <i>Any three from CIS 105, 111, and 122</i>	Two courses <i>MATH 112, 251</i> <i>241, 242</i> <i>241, 243</i> <i>Any two from:</i> <i>105, 106, 107</i> <i>CIS 105, 111, 115, and 122</i>	One course <i>MATH 231</i> <i>246</i> <i>251</i> <i>261</i> <i>CIS 210</i>

Advanced Placement (AP) Scores Generating University Credit				
Subject	Score	Credit	Courses Awarded	Groups
Calculus AB	3	4	One MATH course	Science (>3), BS Math
	4	8	MATH 251 and one MATH course	Science (>3), BS Math
	5	8	MATH 251, 252	Science (>3), BS Math
Calculus BC	3	8	MATH 251, 252	Science (>3), BS Math
	4 or 5	12	MATH 251, 252, 253	Science (>3), BS Math
Statistics	4 or 5	4	MATH 243	Science (>3), BS Math
International Baccalaureate (IB) Higher Level Exam				
Mathematics	5	4	MATH 251	Science (>3), BS Math
	5	4	Mathematics (1 course)	Science (>3), BS Math
Further	5	12	MATH 251, 252, 243	Science (>3), BS Math

Determine how your major affects mathematics course selection:

Prerequisites to college-level mathematics courses (no college credit earned) MATH 70 Elementary Algebra, MATH 95 Intermediate Algebra			
Math course options for the sciences, computer and information science, and mathematics	Math course options for business premajor and economics	Math course options for educational foundations premajor	Math/CIS course options to earn a BS (any combination of three courses that may be taken in any order)
MATH 111 MATH 112 MATH 251 or 246 MATH 252 or 247	MATH 111 MATH 241 MATH 242 MATH 243	MATH 211 MATH 212 MATH 213	MATH 105, 106, 107, MATH 243 CIS 105, 111, 115 (CIS 111 is a prerequisite to CIS 115), 122

MATHEMATICS AND COMPUTER AND INFORMATION SCIENCE COURSE KEY

- | | |
|---|--|
| CIS 105 Explorations in Computing | MATH 112 Elementary Functions |
| CIS 111 Introduction to Web Programming | MATH 211, 212, 213 Fundamentals of Elementary Mathematics I, II, III |
| CIS 115 Multimedia Web Programming | MATH 241, 242 Calculus for Business and Social Science I, II |
| CIS 122 Introduction to Programming and Problem Solving | MATH 243 Introduction to Methods of Probability and Statistics |
| MATH 105, 106, 107 University Mathematics I, II, III | MATH 246, 247 Calculus for the Biological Sciences I, II |
| MATH 111 College Algebra | MATH 251, 252 Calculus I, II |



Build a Schedule

My placement score for mathematics is _____.

I already have credit for MATH _____ (list course number).

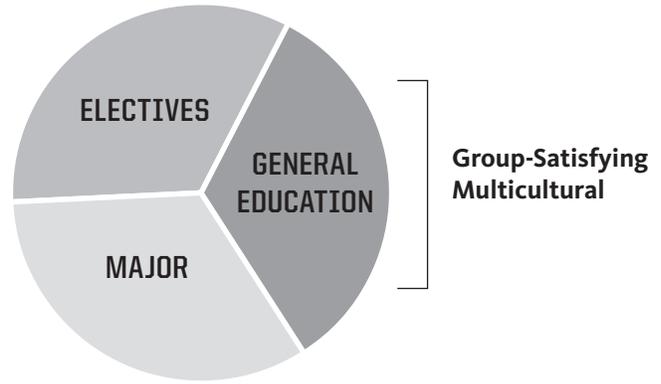
I need to start with MATH _____ (list course number).

Questions I have about mathematics/computer and information science: _____.



Group-Satisfying and Multicultural Courses

- All students take group and multicultural courses as part of meeting the university's general-education requirements.
- Students take two multicultural courses. The two courses must be in two different categories: American cultures (AC), international cultures (IC), and identity, pluralism, and tolerance (IP).
- Group-satisfying courses are often also multicultural courses.
- These courses are a great way to explore a possible major.



Flip to page 34 to view possible group-satisfying courses. Examples of subjects include

Arts and Letters (A&L), >1

- Art history
- English
- Folklore
- Languages (200-level)
- Music history
- Philosophy

Social Science (SSC), >2

- Economics
- Ethnic studies
- History
- Political science
- Sociology
- Psychology

Science (SC), >3

- Astronomy
- Biology
- Environmental science
- Geology
- Human physiology
- Psychology



Build a Schedule

Courses and subjects I'd like to explore in each group are

Arts & Letters (A&L) >1

Social Science (SSC) >2

Science (SC) >3

Multicultural (IP, IC, AC)

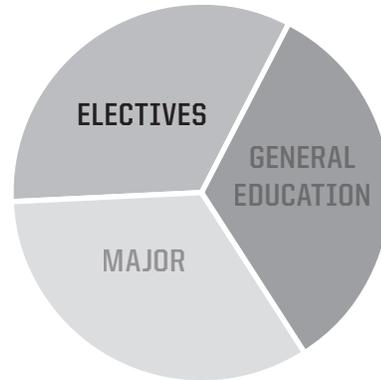
Questions I have about group-satisfying and multicultural courses: _____.

YOUR UNDERGRADUATE EDUCATION—ELECTIVES



Choosing Electives

- Every student needs electives to complete a degree, however the amount of elective credits needed will vary depending on your major.
- Electives allow you to
 - **explore** new subjects
 - **consider** a minor or second major
 - **earn** credits for research or internship experience



Example courses are

Academic English for International Students (AEIS) courses
Career planning
Second majors or minors

Physical education
Study skills
100-level language



Build a Schedule

Subjects or courses I would like to explore are _____

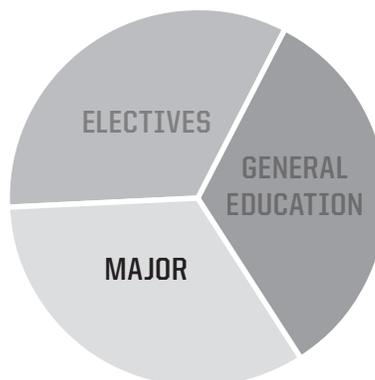
Questions I have about electives:

YOUR UNDERGRADUATE EDUCATION—MAJORS



Choosing a Major

- Your major allows you to gain in-depth knowledge in a field of your interest
- Majors marked with an asterisk (*) require an additional application
- For details on undergraduate majors, visit the *UO Catalog* at ucatalog.uoregon.edu/majors
- Circle the majors you'd like to explore:



College of Arts and Sciences (CAS)

Anthropology BA, BS
 Asian studies BA
 Biochemistry BA, BS
 Biology BA, BS
 Chemistry BA, BS
 Chinese BA
 Cinema studies BA
 Classics BA
 Comparative literature BA
 Computer and information science BA, BS
 Earth sciences BA, BS
 Economics BA, BS
 English BA
 Environmental science BA, BS
 Environmental studies BA, BS
 Ethnic studies BA, BS
 Folklore BA
 French BA
 General science BA, BS
 General social science BA, BS
 Concentrations in
 Applied Economics and business
 Crime, law, and society
 Globalization, environment, and policy
 Social studies teaching
 Geography BA, BS
 German BA
 History BA, BS
 Humanities BA
 Human physiology BA, BS
 International studies* BA, BS
 Italian BA
 Japanese BA
 Judaic studies BA
 Latin American studies BA

Linguistics BA
 Marine biology BA, BS
 Mathematics BA, BS
 Mathematics and computer science BA, BS
 Medieval studies BA
 Philosophy BA, BS
 Physics BA, BS
 Political science BA, BS
 Psychology BA, BS
 Religious studies BA, BS
 Romance languages BA
 Russian, East European, and Eurasian studies BA
 Sociology BA, BS
 Spatial data science and technology BA, BS
 Spanish BA
 Theater arts BA, BS
 Women's, gender, and sexuality studies BA, BS

Charles H. Lundquist College of Business (BUS)

Accounting* BA, BS
 Business administration* BA, BS
 Concentrations in
 Entrepreneurship
 Finance
 Operations and business analytics
 Marketing
 Sports business

College of Design (Design)

Architecture* BArch
 Art BA, BS, BFA
 Art and technology* BA, BS, BFA
 Art history BA

Arts management BA, BS
 Ceramics BFA
 Fibers BFA
 Interior architecture* BIArch
 Landscape architecture* BLA
 Metalsmithing and jewelry BFA
 Painting BFA
 Photography BFA
 Planning, public policy and management* BA, BS
 Printmaking BFA
 Product design* BA, BS, BFA
 Sculpture BFA

College of Education (ED)

Communication disorders and sciences BA, BS
 Family and human services* BA, BS, BEd

School of Journalism and Communication (J&C)

Journalism* BA, BS
 Journalism advertising* BA, BS
 Journalism media studies* BA, BS
 Journalism public relations* BA, BS

School of Music and Dance (MUS)

Dance BA, BS
 Music* BA, BS
 Music composition* BMus
 Music education* BMME
 Music jazz studies* BMus
 Music performance* BMus



Minor Options

- In addition to majors, many students consider completing a minor. Courses in these fields may count for general education or elective credits. **Minors are not required to earn a degree.**
- Circle any minors you would like to explore:

African studies (CAS)
 Anthropology (CAS)
 Arabic studies (CAS)
 Architecture (CAS)
 Art (Design)
 Art history (Design)
 Arts management (Design)
 Audio production (MUS)
 Biochemistry (CAS)
 Biology (CAS)
 Business administration (BUS)
 Chemistry (CAS)
 Chinese (CAS)
 Classical civilization (CAS)
 Comics and cartoon studies (CAS)
 Comparative literature (CAS)
 Computer and information science (CAS)
 Computer information technology (CAS)
 Creative writing (CAS)
 Dance (MUS)
 Earth sciences (CAS)
 East Asian studies (CAS)
 Economics (CAS)
 English (CAS)
 Environmental studies (CAS)
 Ethics (CAS)
 Ethnic studies (CAS)
 European studies (CAS)

Folklore (CAS)
 Food studies (CAS)
 French (CAS)
 Geography (CAS)
 German (CAS)
 German studies (CAS)
 Greek (CAS)
 Historic preservation (Design)
 History (CAS)
 Interior architecture (Design)
 Italian (CAS)
 Japanese (CAS)
 Judaic studies (CAS)
 Korean (CAS)
 Landscape architecture (Design)
 Latin (CAS)
 Latin American studies (CAS)
 Legal studies (LAW)
 Linguistics (CAS)
 Mathematics (CAS)
 Media studies (J&C)
 Medieval studies (CAS)
 Middle East–North Africa studies (CAS)
 Multimedia (Design)
 Music (MUS)
 Music technology (MUS)
 Native American studies (CAS)
 Nonprofit administration (Design)

Peace studies (CAS)
 Philosophy (CAS)
 Physics (CAS)
 Planning, public policy and management (Design)
 Political science (CAS)
 Product design (Design)
 Psychology (CAS)
 Queer studies (CAS)
 Religious studies (CAS)
 Russian, East European, and Eurasian studies (CAS)
 Scandinavian (CAS)
 Sociology (CAS)
 South Asian studies (CAS)
 Southeast Asian studies (CAS)
 Spanish (CAS)
 Special education (ED)
 Theater arts (CAS)
 Women’s, gender, and sexuality studies (CAS)
 Writing, public speaking, and critical reasoning (CAS)

Undergraduate Certificates

Educational foundations—secondary (ED)
 Film studies (CAS)
 Folklore (CAS)
 Global management (BUS)
 Second-language acquisition and teaching (CAS)
 Special education (ED)
 Writing, public speaking, and critical reasoning (CAS)



Build a Schedule

Majors I’m interested in _____

Minors I’m interested in _____

Questions I have about majors and minors: _____



INTERNATIONAL STUDENTS

Welcome!

As a new international student, this might be your first time in the US higher education system. We want you to be successful in your transition, so our professors, classmates, and advisors want to get to know you. If you have questions, please check in with them. They are your resources.

Because you have unique circumstances and requirements, it is important that you

- register for a full course load of at least 12 credits each term
- consult with an International Student and Scholar Services (ISSS) advisor in the event a reduced-course load may be necessary or advisable due to initial academic difficulties, medical necessity, or concurrent enrollment
- consult regularly with ISSS staff members about financial assistance, tax issues, student visa regulations, and adjustment to the UO and to American cultures
- consult regularly with an academic department or the Office of Academic Advising
- go during faculty office hours and communicate regularly with your instructor for any questions or support

ACADEMIC ENGLISH FOR INTERNATIONAL STUDENTS (AEIS)

All international students must satisfy their AEIS requirement upon enrolling at the UO. It is part of an international student's degree requirement.

If you are an undergraduate student whose native language is not English, you must take the placement test unless you meet one of the following conditions:

- You have a bachelor's degree or higher from an accredited United States college or university
- You are an undergraduate or graduate student with a PBT TOEFL score of 575 (88 iBT, 7 IELTS) or above

However, students who have satisfied the requirement but would like to continue improving their English language skills are permitted to take AEIS courses. These students should take the AEIS placement test to identify suitable courses.

Students who test into AEIS courses must complete all of the courses within their first academic year at the UO.

Students may be placed into some or all of the following courses (all AEIS credits count towards the degree):

- **AEIS 101 Introductory Academic Oral Communication (4 credits)**
- **AEIS 102 Advanced Academic Oral Communication (4 credits)**
- **AEIS 107 Reading Academic Discourse (4 credits)**
- **AEIS 108 Advanced Reading Academic Discourse (4 credits)**
- **AEIS 110 Introductory Academic Writing (4 credits)**
- **AEIS 111 Intermediate Academic Writing (4 credits)**
- **AEIS 112 Advanced Academic Writing (4 credits)**

Students who complete their AEIS courses in the first year typically have higher GPAs and are more successful at the University of Oregon.

Don't forget to complete all AEIS courses before taking WR 121.



Build a Schedule

View your AEIS course placement information on DuckWeb.

I need to start with AEIS _____

I have fulfilled AEIS requirements for _____

Questions I have: _____





TRANSFER STUDENTS—YOU ARE A DUCK NOW!



Welcome! You are an important new member of our university community, and we want you to be successful here. Your prior college experience has provided you with a good foundation, but the transition to a new school can be challenging. You may discover differences in academic requirements and expectations, registration procedures, and the campus environment.

To get to know your professors, classmates, and academic advisors, we encourage you to ask questions. Feel free to ask about anything—from specific courses to how to find part-time work or daycare.

Whether you are transferring here directly from another college or university, are returning to school after a break, are a parent, or are over 24 years old, special resources are available to support your transition to the UO.

GETTING STARTED

In preparation for the academic advising workshop and advising appointment during orientation, it is important for transfer students to understand how their previous academic work fits with the requirements to earn a UO degree. The following information provides a general overview of recommended action steps before registering for first term courses.

BEFORE WORKSHOP AND ADVISING APPOINTMENT

The following steps are recommended before attending the introduction to academics workshop and your advising appointment:

- 1. Verify transfer evaluation report details.** All transfer course work is noted on a transfer evaluation report (or reports), which can be accessed through DuckWeb in the student menu section. Questions regarding the evaluation of transfer credits should be directed to the Office of the Registrar.
- 2. A note on UO grade point average computation.** A UO grade point average (GPA) is computed only for work completed at the university. Grades earned at other colleges or universities are not included.

- 3. Review degree guide and plan general course work completion.** Begin planning completion of UO general-education course requirements by reviewing information in the degree guide, which is accessible from the student menu in DuckWeb. For more information about requirements, see the General Education section. Students with an associate of arts Oregon transfer degree (AAOT) or an associate of science Oregon transfer degree in business (ASOT) from Oregon community colleges have fulfilled the UO writing and group requirements. Those earning a Washington block transfer degree have fulfilled the writing requirements, and some or all of the group requirements. Completion of an AAOT or ASOT degree is noted in the degree audit.
- 4. Review available majors and minors.** Learn about available major and minor fields of study. For more information, see the Majors and Electives sections
- 5. Get academically connected.** Transfer students in journalism and business can consider enrolling in a transfer seminar for the first term at the university
- 6. Meet academic advisor with report and degree guide.** For the advising appointment, students should bring a copy of their latest transfer evaluation report and degree guide.

REQUIREMENTS FOR UO BACHELOR'S DEGREE

Students with transfer credits should be aware of these requirements to graduate with a UO bachelor's degree:

- **Letter-grade credits**
Earn at least 45 letter-graded (A, B, C, D) credits in residence at the UO.
- **Upper-division credits**
Earn at least 62 upper-division (300- or 400-level) credits. Credits earned at two-year colleges are lower division (100- and 200-level).
- **Transfer credit limit**
Only 124 credits from two-year colleges may satisfy minimum credits to earn a UO bachelor's degree. Of this, only 90 credits may be transferred from an international junior college.

TRANSFER EVALUATION AND DEGREE GUIDE

Every UO transfer student is issued a transfer evaluation report and a degree guide; both documents may be accessed through the DuckWeb student menu. Transfer evaluation reports indicate how course work taken at other colleges or universities is accepted at the UO. The degree audit details the impact of transferred courses and completed UO coursework on the progress of satisfying general-education and major requirements to earn a baccalaureate degree. The Office of the Registrar handles all inquiries regarding the evaluation of transfer credits.

READING THE UO TRANSFER EVALUATION REPORT

To understand components of the transfer evaluation report, note the following:

Report for each institution attended

A separate report is made for each school attended.

Layout and content

All transfer courses—with corresponding terms they were completed in, subject codes, course numbers and titles, credits granted, and grades—are listed on the left side of the report. On the right side are the corresponding equivalent UO courses, symbols indicating group-satisfying courses (e.g., >2), and the number of credits (converted to the UO quarter system) accepted for transfer. To check the official course equivalent information used to prepare reports, visit registrar.uoregon.edu/transfer-articulation.

Transfer courses with direct UO course equivalents

Many courses taken elsewhere have direct UO equivalents even though the course names and numbers may be different. If a transfer course has such an equivalent, the specific UO course for which it substitutes is shown.

Transfer courses without direct UO course equivalents

Transfer courses without direct UO course equivalents might still count toward group or major requirements at either the lower-division level (100 or 200, indicated by 1XXT), or the upper-division level (300 and 400, indicated by 3XXT). Transfer courses that do not count toward group requirements may instead count toward major

requirements, or as elective credit (e.g., ELEC 1XXT or 3XXT) toward a bachelor's degree. Students who believe their transfer course work should count toward UO major requirements should contact a respective major department advisor.

Total credits accepted for transfer

The overall transfer summary lists the total number of credits accepted for transfer at the university.

TRANSFER SEMINARS FOR BUSINESS AND JOURNALISM

Transfer seminars are designed for students who have spent at least one term at another institution of higher education after high school graduation. Typically offered in fall and winter terms, these seminars offer the chance to explore your intended major. In them, you'll learn about campus resources including financial aid, internships, and study abroad and career opportunities. You'll also receive advising help and tips for honing your library research skills. Each seminar is offered for 1 upper-division credit.

Seminars meet weekly in a small class with an instructor and an undergraduate academic teaching assistant (TA). Each TA is a junior or senior transfer student who will help you learn to navigate the university. These student mentors attend the seminar, organize review sessions, plan events with faculty members, and help address transfer students' concerns and needs.





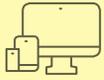
BUILD YOUR FIRST-TERM SCHEDULE

Follow the steps on the following pages to create a list of possible courses (include subject code, course number, and titles) you wish to take in your first term. You will work with your academic advisor to select courses from this list that you will take next term. Most students register for four courses (16 total credits) each term. For assistance in using DuckWeb and registering for courses, see page 23.

STEPS TO CONSIDER	COURSES AND QUESTIONS
<p>1. First-Year Interest Groups (FIGs) and Academic Residential Communities (ARCs)* Transfer students should skip step 1. If you are registered for or are considering a first-year interest group, list each course (e.g., World within Us: ANTH 161 Introduction to Cultural Anthropology, PSY 202 Mind and Society, ANTH 199 College Connections). See pages 28–29 for the list of FIGs.</p> <hr/> <hr/> <hr/>	
<p>Transfer Students If you have</p> <ul style="list-style-type: none"> • completed all the writing requirements, skip step 2 and proceed to step 3 • earned credits for only WR 121, complete step 2; you are eligible to register for WR 122 or 123 	
<p>2. Writing List the writing courses you are eligible to take. See page 9 to determine which writing course to take first.</p>	
<p>3. Second Language List the language course(s) you would like to take. See pages 10–11 to determine if you must take a language placement test.</p>	<p>Example: JPN 101 First-Year Japanese</p>
<p>4. Mathematics/Computer and Information Science List the mathematics course(s) you would like to take. See pages 12–13 to determine if you must take a mathematics placement test.</p>	<p>Example: MATH 105 University Mathematics I</p>
<p>5. Group-Satisfying Choose several courses from each of the general-education group-satisfying areas that appeal to you. Transfer students: Choose courses for remaining general-education group requirements. See page 14.</p>	<p>Examples: HUM 101, PHIL 123, GEOL 101</p>
<p>6. Multicultural Choose several courses from each of the general-education multicultural categories that appeal to you. Transfer students: Choose courses for remaining general-education multicultural requirements. See page 14.</p>	<p>American cultures example: MUS 270 History of the Blues Identity, pluralism, and tolerance example: REL 211 Early Judaism International cultures example: ENG 107 World Literature</p>
<p>7. Majors Choose a course in your major or majors that you wish to explore. See page 16.</p>	

*What Are ARCs?

Academic residential communities (ARCs) offer students with shared academic interests, creative passions, cultural identities, or majors an opportunity to live together in the residence halls and contribute to building their own unique community. ARC students take one course together each term throughout their first year. Many of these courses are specially designed for the ARC and immerse students in exciting problem-solving and community-based projects that connect to events, programs, trips, and other out-of-class activities students help to imagine.



DuckWeb Class Registration Instructions

1. Go to duckweb.uoregon.edu.
2. Enter your nine-digit UO ID number, your six-character personal access code (PAC), and click on “Log In.”
3. Click “Student Menu,” “Registration Menu,” “Add/Drop Classes,” select the term you wish to register for, then click “Submit.”
4. The first time you log into DuckWeb to register for courses, enter the six-digit PIN provided by your advisor at your advising session during orientation, then click “Submit.”

Gen Ed Requirement: Arts & Letters Group >1
 Credits: not selected
 Start Time: Arts & Letters Group >1
 End Time: Social Science Group >2
 Days: Science Group >3

5. You may add courses by entering the course reference number (CRN) of the courses you wish to take, or you may also scroll to the bottom of the screen and click “Class Search” to search for courses by subject, general-education requirements, course number, and so forth. You may choose one search option or several. For example, you can search for arts and letters general-education courses from the drop-down menu for “Gen Ed Requirement.” The example below shows two courses—ARH 206 and ARH 209—within a generated list of approved arts and letters courses offered during the academic term:

Select	CRN	Subj	Crse	Cred	Title	Days	Time	Seats		Instructor
								Rem	Cap	
<input type="checkbox"/>	10648	ARH	204	4.000	Hist Western Art I >1	MWF	02:00pm-02:50pm	120	149	Jeffrey Hurwit (P)
<input type="checkbox"/>	10649				+ Dis	M	10:00am-10:50am	22	25	TBA
<input type="checkbox"/>	10651				+ Dis	T	12:00pm-12:50pm	22	25	TBA
<input type="checkbox"/>	10652				+ Dis	W	10:00am-10:50am	21	24	TBA
<input type="checkbox"/>	10653				+ Dis	T	01:00pm-01:50pm	21	25	TBA
<input type="checkbox"/>	10654				+ Dis	R	01:00pm-01:50pm	22	25	TBA
<input type="checkbox"/>	10655				+ Dis	M	03:00pm-03:50pm	12	25	TBA
<input type="checkbox"/>	10657	ARH	209	4.000	Hist of Japanese Art >1 >IC	TR	12:00pm-01:20pm	120	150	Akiko Walley (P)
<input type="checkbox"/>	10658				+ Dis	W	12:00pm-12:50pm	18	25	TBA
<input type="checkbox"/>	10659				+ Dis	M	11:00am-11:50am	12	25	TBA
<input type="checkbox"/>	10660				+ Dis	F	09:00am-09:50am	23	25	TBA
<input type="checkbox"/>	10661				+ Dis	M	03:00pm-03:50pm	21	25	TBA
<input type="checkbox"/>	10662				+ Dis	F	09:00am-09:50am	25	25	TBA
<input type="checkbox"/>	10664				+ Dis	F	11:00am-11:50am	21	25	TBA

6. To register for an open section, check the box beside the course and click on the “Register” button at the bottom of the page. If discussion or lab sections are associated with the course, you will need to select your preference.
 - The CRN, department name, course number, and title are shown along with the days and times the class meets. The number of spaces remaining is noted along with the class capacity.
 - Abbreviations for these and other course details are as follows: CRN—course reference number; Subj—department name; Crse—course number; Cred—course credits; Dis—discussion section; M—Monday; T—Tuesday; W—Wednesday; R—Thursday; F—Friday; S—Saturday; U—Sunday; Rem—available seats; Cap—maximum seats.

7. Click on the CRN to retrieve more details about prerequisites, course descriptions, instructor information, fees, and important deadlines. It is your responsibility to be aware of these deadlines each term. When a course has been added to your schedule, it shows up in the list of classes for which you are currently registered. Select “View Your Class Schedule” to verify your courses and selected grading option, and to print a copy of your schedule. The matrix format displays a weekly calendar grid that many students find helpful.
8. To log off, click the “Exit” button in the upper-right corner, then close your web browser.

If you have problems with DuckWeb, visit the Office of the Registrar, 220 Oregon Hall, or call 541-346-2935.

Tips from the Office of Academic Advising

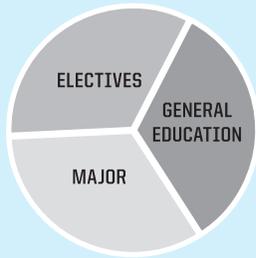
1. Create a balanced schedule each term (think about work and fun). Take 12–17 credits in your first term.
2. Freshmen and sophomores should choose 100- or 200-level courses.
3. Know when you can register. Visit registrar.uoregon.edu/calendars/registration-priority-schedule. Save possible schedules in Schedule Builder on DuckWeb.
4. For the Class Schedule in DuckWeb, click on the CRN number links to see more information about a course.
5. For teaching evaluations in Duckweb, click on course evaluations, reports, and course search.
6. Use the general education filter in the Class Schedule to pick courses for those requirements.
7. Think outside the classroom with options such as studying abroad with National Student Exchange, pursuing a minor, or joining a group or club.
8. Get involved! Find student organizations and internship opportunities at uoregon.orgsync.com, career.uoregon.edu/internship-credit, and holden.uoregon.edu/service.
9. Pay attention to academic deadlines: registrar.uoregon.edu/calendars/academic.
10. Get advising help from the Office of Academic Advising (364 Oregon Hall)—or, if you have declared a major, from your major department.

Term Action Calendar

Each Term	Action
Before you start	Identify goals for the term
Week 1	If necessary, make last-minute changes to your schedule; check academic deadlines on the Office of the Registrar’s website for important dates related to adding and dropping courses
Weeks 3–6	Visit your instructors during their office hours to discuss your papers and midterm exams
Weeks 5–7	Prepare to register for the next term by meeting with your academic advisor
Be aware of deadlines to drop a class or to change your grade option (graded or P/NP).	
Weeks 8–9	Register for next term’s courses on DuckWeb
Week 10	Complete projects that are due at the end of the term
Verify final exam dates and times and begin review for final exams	
Fill out course evaluations on DuckWeb	
Before start of next term	Access DuckWeb to check your grades and make any necessary changes to your upcoming term schedule. Review your goals from last term and identify your goals for next term: Are you still on the right track? Do you need to meet with an advisor to discuss, clarify, or reassess your goals?
Summer	Pursue internships, employment, travel, summer courses, reading, or volunteering to clarify your interests and goals



ROBERT D. CLARK HONORS COLLEGE



ELECTIVES: Courses that can be taken throughout the university

MAJOR: Courses taken in the major: university departments (e.g., biology, political science) and schools (e.g., business, journalism)

GENERAL EDUCATION: Honors college required curriculum (satisfies UO general-education requirements)

CURRICULUM

The Clark Honors College (CHC) offers students a balanced curriculum that includes humanities, social science, and science, and that emphasizes the development of fundamental intellectual skills. For honors college students, the CHC curriculum replaces the general-education course work that other UO students complete. It consists of courses available only to honors college students, selected courses from other departments and schools at the university (including Study-Abroad Programs), and the completion of thesis preparation courses and a thesis in the student’s major. CHC students also satisfy the regular university requirements for multicultural, mathematics, and second-language coursework.

MAJOR

Honors college students may choose any major or majors offered at the UO. Coursework in the major is taken outside of the Clark Honors College and follows major requirements. CHC students are encoded with an “HC major” for registration purposes only.

COURSES

Enrollment in all honors college courses, designated “HC,” is limited to 19 or fewer students. In their first two years, students typically complete two social science courses, two arts and letters courses, four mathematics and science courses, a research course, and the second-language requirement (waived for some majors). During their third and fourth years of attendance, students complete five interdisciplinary, discussion-based colloquia courses. Early registration is available to all Clark Honors College students.

CLARK HONORS INTRODUCTORY PROGRAM

The Clark Honors Introductory Program (CHIP), which is student-created and student-led, fuses academic interests with social activities to introduce first-year students to the Clark Honors College, the university, and the greater community.

First-year students register for a 1-credit CHIP interest group, HC 199H Special Studies, which meets once per week during fall term. Upperclassmen lead group meetings, and activities can include group readings, sporting events, movie nights,

meetings with faculty members, and information sessions about campus resources as well as topic-specific opportunities.

The CHIP course replaces First-Year Interest Group (FIG) courses offered through the university. Honors college students generally do not enroll in a FIG, with one exception. CHC students can enroll in the Carnegie Global Oregon FIG. Note that Carnegie Global Oregon is a residential FIG, meaning that students are required to live with their classmates in a residence hall that is NOT the Global Scholars Hall. Students who choose to join this FIG will not be living with other honors college students at GSH.

FACULTY

The Clark Honors College includes 25 core faculty members and 40 affiliated faculty members from departments around campus, selected for their excellence in teaching. CHC core faculty members design the curriculum, and teach, advise, and mentor students. Core faculty host open-door office hours for at least four hours per week and will set individual appointments if students cannot come during those times.

ADVISING

Incoming students are individually assigned to a CHC faculty advisor who remains that student’s advisor throughout their undergraduate years and also serves as the faculty leader of the student’s first-year CHIP group. Honors college faculty advisors assist with course scheduling and further mentoring. In addition, the honors college director of undergraduate advising is available to assist students with applying for distinguished scholarships and locating other resources across campus. Peer advising is also available in the library commons of the Global Scholars Hall, which is the freshman residence hall.

WHO IS MY ADVISOR?

FACILITIES

Students in the Clark Honors College enjoy the benefits of the Robert D. Clark Library, computer lab, student lounge, full kitchen, dedicated classrooms with complete instructional media, and administrative offices in Chapman Hall. While most of the CHC freshman class will choose to live in the state-of-the-art Global Scholars Hall, a variety of on-campus housing options are available.

Note: Chapman Hall will be undergoing an interior renovation from fall 2016 through fall 2017. During that time, comparable facilities and resources will be provided for honors college students at an alternate location on campus.

HONORS COLLEGE GRADUATION REQUIREMENTS OVERVIEW

Honors College Requirements—Lower Division			
One course	Special Studies: CHIP Group (first-year students, fall term only)	HC 199H (1 credit)	
Arts and Letters and Social Science Requirement—Five Courses by the End of Second Year			
Two courses	CHC Arts and Letters	HC 221H (4)	HC 222H (4)
Two courses	CHC Social Science	HC 231H (4)	HC 232H (4)
One course	Arts and Letters Research or Social Science Research (spring only)	HC 223H (4) or HC 233H (4)	
Science and Mathematics Requirement—Four Courses (View CHC website for approved courses and exceptions)			
One course	CHC lab science or CHC science	HC 207H (4) or 209H (4)	
One course	Quantitative reasoning or mathematics	See website	
Two courses	Additional approved science or mathematics	See website	
Second-Language Requirement			
Two years of course work; completion of a second year or a demonstration of proficiency by examination is required. This requirement is waived for certain majors. View CHC website for a list of majors.			

***BASED ON THE MAJOR I AM CONSIDERING, DO THE SCIENCE, MATHEMATICS,
AND SECOND-LANGUAGE REQUIREMENTS APPLY TO ME?***

Upper-Division Requirements	
Multicultural Requirements—Two Courses	
One course each from two different categories (IP, IC, and AC). Some HC courses satisfy both colloquium and multicultural requirements. Multicultural courses must be chosen from university-approved courses or from the following honors college colloquia:	
CHC Identities Colloquium (IP)	HC 424H (4)
CHC International Cultures Colloquium (IC)	HC 434H (4)
Honors College American Cultures Colloquium (AC)	HC 444H (4)
Colloquia Requirements—Five Courses	
One course each of the following colloquia:	
CHC Arts and Letters Colloquium	HC 421H (4)
CHC Social Science Colloquium	HC 431H (4)
CHC Science Colloquium	HC 441H (4)
Two Elective Colloquia (any colloquium may be used to fulfill this requirement)	
Thesis—two courses:	
CHC Thesis Orientation	HC 408H (1)
CHC Thesis Prospectus	HC 477H (2)
CHC Thesis and Defense	

ANY QUESTIONS ABOUT THE CLARK HONORS COLLEGE GRADUATION REQUIREMENTS?

WRITING

The honors college is committed to excellence in writing. The core curriculum integrates instruction and practice in fundamental rhetorical skills—writing, reading, speaking, and listening—with the subject matter of the courses. Students who complete the five lower-division honors college social science and arts and letters courses with grades of B or better in all courses satisfy the university writing requirement.

DO I STILL NEED TO TAKE WRITING 121/122?

Depending on courses and test scores, students may use AP or IB credits toward honors college math, science, multicultural, and second language requirements, applicable major requirements, and/or university electives. Advanced Placement (AP) or International Baccalaureate (IB) credits may not be used to count toward lower-division honors college arts and letters or social science courses or upper-division colloquia.

WHY DON'T ALL OF MY AP/IB CREDITS COUNT FOR HONORS COLLEGE REQUIREMENTS? DO I LOSE THEM?

GRADING

Note that all courses taken to satisfy CHC requirements must be graded (unless Pass/No pass is the only option). Students must achieve grades of C– or better for the course to count toward these requirements.

CLARK HONORS COLLEGE CANVAS SITE

Students matriculated into the Clark Honors College will automatically be added to the CHC Canvas site. The link to “Clark Honors College” should appear every time a CHC student logs onto Canvas.

WHERE CAN I GET MORE INFORMATION?

PLANNING MY FIRST-TERM SCHEDULE IN THE CLARK HONORS COLLEGE

Most students register for four academic courses each term while at the university for a total of 16–17 credits per term: one to two courses in the CHC and two to three other UO courses. Follow the steps below to create a list of possible courses to discuss with your IntroDUCKtion advisor. Prepare your list in advance of your advising appointment. Be sure to view the online class schedule and the course descriptions. Refer to the yellow pages for assistance in using DuckWeb and for registering for classes.

STEP 1—Which CHIP group do you like? Do you have a second choice?

STEP 2—CHC arts and letters or CHC social science? Did you read the course descriptions? Do you have a second choice?

STEP 3—Taking a second or a third language? Have you taken the online language placement test?

STEP 4—Do you plan to take mathematics or science? If you have declared a major already, how does it affect this requirement? Have you taken the online math placement test?

STEP 5—Choose a course in your major or an introductory course in a major you want to explore. What are you interested in taking?

STEP 6—Consider taking an elective.



FIRST-YEAR OPPORTUNITIES

FIRST-YEAR INTEREST GROUPS (FIGS)

Ducks flock together! FIGs bring groups of 15-20 freshman students together for a unique academic experience. FIG students take three courses together during fall term. The first two are lecture courses that count toward your degree no matter which major you choose; the third course is what makes the FIG truly special: the 1-credit College Connections course.

Your College Connections course is where you will work with the other FIG students, your College Connections faculty, and your undergraduate FIG assistant (FA). College Connections faculty teach topics they are passionate about and employ innovative methods to connect their students to the content of both the FIG courses. Their campus experience and academic position equip them to help students find their best path both in and out of the classroom. The FIG assistant (FA) is a current student at the UO and will offer extensive expertise and insight into making the most of your time here.

FIGs help new students make connections! In a FIG, freshmen

- connect with faculty members
- connect with an undergraduate mentor
- connect academic courses from different disciplines
- connect with an academic theme
- connect with peers
- connect with campus and the Eugene community

While each FIG is distinct (with different course pairings and academic topics), FIGs are grouped together by overarching themes into nine categories. Find themes that interest you—then start exploring your FIG options.

2017 Theme Categories and FIG List

Art of Storytelling: Make sense of the world around us through stories and art

- Art, Culture, and Comics
- Portable Life Museum
- Our Storied Past
- Stories We Tell
- The Joke Is on You
- War and Peace

Becoming Human: Discover our humanity through science

- Animal Behavior
- Human Genome
- Humans: An Origin Story
- Speak Your Mind
- The Far Side

Breaking Barriers: Investigate how different perspectives shape communities

- (Anti)Social Media
- Breaking the Wall
- Face to Face
- Human Hierarchies
- Tomato, Tomäto

Culture in Review: Examine cultures and subcultures through a discerning lens

- Changing World, Changing Roles
- Education Revolution
- Hidden History
- Hip-Hop and the Politics of Race *
- Just Futures
- Justice Matters *
- Social Progress, Social Change
- Twelve Bars from Freedom*

Going Green: Delve into how we affect the environment and how it affects us

- Chemistry in Nature
- Chemistry of Climate Change
- Chemistry of Sustainability
- Digging Up History
- Edible History
- Food Matters
- Food and the Garden
- Green Chemistry and Apparel Design
- Inside Architecture *
- Oregon Outside
- Science for Social Change

Passport to Adventure: Explore a region and start on your path to studying abroad

- Bella Italia!
- Development Safari
- The Spanish-Speaking World in Comics
- Vive la Révolution!
- Yalla Arabia!

Limelight: Explore creative impulses through the arts

- Finding Your Voice
- Music in World Culture: Africa*
- Remixing Media, ©ritiquing ©ulture
- World Theater*

Science and Society: Solve problems and make an impact on the world through science

- Mapping without Borders
- Risky Business
- Rock 'n' Physics
- Science in the News
- Science of Learning
- Startups from the Ground Up

World Happenings: Investigate life outside of the United States

- Carnegie Global Oregon *+
- In Search of the Sacred
- International Outlook

Challenge FIGs (*) encourage students to explore subjects in greater depth and one of the courses is at the intermediate 300 level. Students who want a more rigorous academic experience in their first term should consider a challenge FIG.

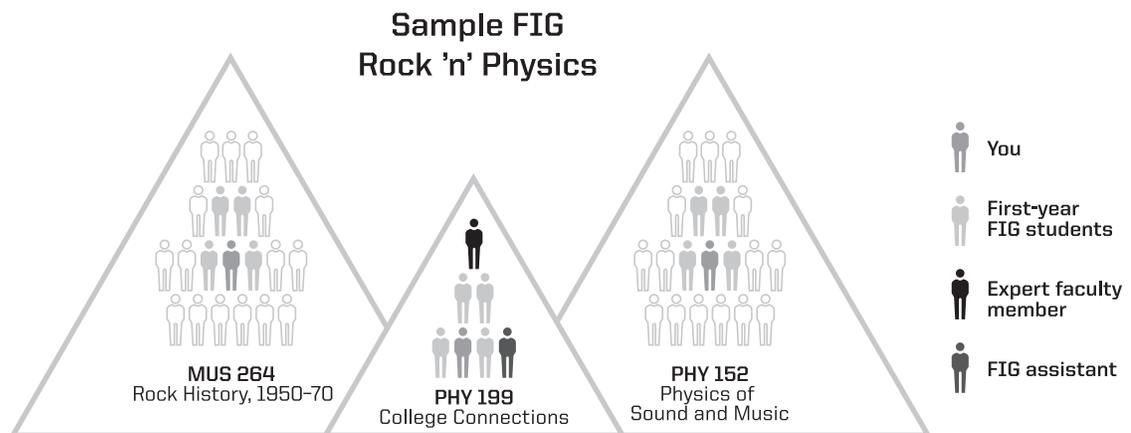
+ Carnegie Global Oregon FIG (The CGO)

In association with the New York-based Carnegie Council for Ethics in International Affairs, this FIG meets with scholars and leaders from a variety of fields to discuss the role of ethics in global, national, and local issues. The CGO is unique because it continues for three terms. Please visit carnegieglobal.uoregon.edu

Clark Honors College students who want to avoid duplicating course work should consider enrolling in the Carnegie Global Oregon FIG. If you are planning to major in biology, chemistry, or human physiology and are interested in joining a FIG, we encourage you to see us at IntroDUCKtion.

Want to know more?

To get additional information on FIGs available for fall term, including learning more about the faculty member and FA, which lecture courses are in the FIG, etc., go online to fyp.uoregon.edu/content/finding-fig-you or come meet with FIG Programs staff in 372 Oregon Hall.





Student privacy and security is an important concern for the UO. As a higher-education institution that receives funds from the US Department of Education, the release of and access to student education record data is protected by federal regulations.

Family Educational Rights and Privacy Act (FERPA)

Student educational records are maintained and protected by FERPA guidelines. This federal regulation assigns rights to students and responsibilities to educational institutions. Hence information in university student records is confidential, except for those that are considered public information. Release or disclosure of nonpublic information from education records to third-party individuals—including parents, guardians, and other family members—can only be made if explicit student consent is provided.

To learn more about FERPA and its impact on students and on parents, visit registrar.uoregon.edu/records_privacy. Here are answers to a few common questions that students and parents have about the law:

1. What information in my educational records is considered public information?

- The UO Student Records Policy governed by FERPA classifies student educational records information that is considered public information “directory information.” Examples of directory information include, but are not limited to the following:
 - i. Mailing and permanent address(es) and telephone number(s)
 - ii. Enrollment status (e.g., full-time, half-time)
 - iii. Class level and academic major or minor

2. What rights do parents have to educational records information?

- Once a student reaches age 18 or is attending the UO, all FERPA rights belong to the student. Parent access to education records is limited to information that is classified as directory information. Other educational record information is only disclosed to parents if students provide the university with a signed and dated release specifying the records to be disclosed, whom to disclose them to, and the purpose of the disclosure. Each instance of release of nondirectory information requires a separate written authorization for disclosure. Even if a parent pays for a student’s UO billing account, the parent’s personal inquiries about account information will only be answered with the student’s explicit consent. A convenient method to provide third-party access to billing accounts is with QuikPay® service’s “Authorize Payers” feature through DuckWeb. In addition, students may set up proxy access accounts through DuckWeb and authorize access to some nondirectory information for their parents to view.





HELP FOR STUDENTS

The University of Oregon is committed to providing a safe environment for its students and does not tolerate sexual harassment or other sexual misconduct. As a result, the UO takes seriously all reported incidents of unwelcome sexual conduct. The intent of the university is to provide a comprehensive and integrated response to students who have experienced any form of sexual harassment or violence, including sexual assault, dating or interpersonal violence, and stalking. Our goal is to ensure that all students who report to the university are met with a caring and compassionate response and are provided with access to all available resources and supports necessary to continue their academic program. The UO is equally intent on holding accountable those who engage in any sexual misconduct through administrative proceedings that ensure due process for those involved. The university's routine protocol for responding to reported incidents of any form of sexual misconduct includes efforts to support those who have been affected and to hold accountable those whose behavior violates university policy prohibiting any form of sexual harassment or other sexual misconduct.

541-346-SAFE

Students may call our 24-hour hotline to receive support and to learn of their options to report their situation and receive help. The hotline is staffed by trained counselors who provide confidential services consistent with federal and state law.*

SAFE.UOREGON.EDU

Students may also visit our website at safe.uoregon.edu to learn more about their options to receive help and/or report the incident. A variety of support services are available on the UO campus including counseling, health services, academic accommodations, housing accommodations, and other support to ensure that students can continue to be successful in their academic program.

* The hotline is not confidential for university employees

Substance Abuse Prevention

The University of Oregon has a long-standing commitment to proactively addressing high-risk drinking and substance abuse on the campus. The UO is a celebratory place, and we all love that about our community. We are committed to addressing high-risk drinking behavior and drug use so that our community can be free of the potentially harmful and dangerous effects of alcohol and drug misuse. The goal of current prevention, assessment, and treatment efforts at the UO is to change this culture of drinking. The Substance Abuse Prevention and Student Success program promotes responsible behavior around alcohol use including awareness, education, and compliance with campus policies and state and federal law. To learn more about the prevention work on campus, visit prevention.uoregon.edu.

The university requires every incoming freshman and transfer student younger than 21 to complete AlcoholEdu and Haven, the UO online alcohol abuse prevention and sexual violence prevention program.

Students should check their UO e-mail account in August for an e-mail with instructions on how to complete AlcoholEdu. Students will need their Duck ID and password to enter the website. Students who do not complete AlcoholEdu will have a hold placed on their account restricting their ability to register for classes. For questions about the program, e-mail alcholedu@uoregon.edu.

For information on substance abuse prevention, visit the Office of the Dean of Students website, dos.uoregon.edu.



STUDENT CONDUCT CODE

The University of Oregon is committed to the pursuit of academic excellence and encourages the intellectual and personal growth of its students as scholars and citizens. Through the free exchange of ideas, creation of knowledge, critical inquiry, self-expression, and civic debate, the UO welcomes students to engage in a community of scholars. The Student Conduct Code ensures students experience a safe and equitable learning environment that promotes intellectual integrity, individual responsibility, and social ethics. The Office of Student Conduct and Community Standards acts through this code and the judicial process to resolve cases of alleged student academic dishonesty and social misconduct.

The Student Conduct Code is a set of standards and regulations that describes the rights, privileges, and responsibilities of students at the UO. Violations of academic, social, and sexual standards of conduct are specified in the code. The university's standards of conduct and list of offenses are available online at conduct.uoregon.edu.

Office of Student Conduct and Community Standards

The mission of the Office of Student Conduct and Community Standards is to

- maintain a university environment that is conducive to the academic success of all students
- protect the rights of all members of the university community
- provide a disciplinary process in which participants experience personal growth and gain an understanding of the responsibilities of community life

Resolution of cases of alleged student misconduct is coordinated by the staff of this office. Violations of the academic integrity policy may result in suspension or expulsion from the institution, a reduced or failing grade, or both. All violations affecting the health and safety of members of the university—acts of violence, threats, or dangerous behavior—are likely to result in suspension from the university.

Academic Misconduct

Academic integrity and intellectual honesty represent the touchstone values that bind together the members of a scholarly community engaged in teaching, learning, research, and the creation of knowledge.

Students with questions about what actions constitute academic misconduct can contact their instructors, the Office of Academic Advising, or the Office of Student Conduct and Community Standards. The UO Libraries website also provides a guide to avoiding plagiarism at researchguides.uoregon.edu/citing-plagiarism.

Frequently Asked Questions

To clarify what the university is trying to achieve in dealing with conduct code violations, here are answers to some frequently asked questions.

In our conduct system, how is someone found responsible for violating the code?

There must be a preponderance of evidence—enough evidence to tip the scales—before a student is found responsible for violating the Student Conduct Code. For minor violations, a member of the judicial affairs staff, a residence life coordinator, or a peer tribunal in the residence halls can make a decision. For more serious violations, a hearing panel considers evidence and decides on the outcomes and sanctions.

Does being found responsible for a university violation give you a criminal record?

The university process does not lead to a criminal conviction. The process is used to determine whether university standards have been violated and results in a university disciplinary record. A student can, however, be charged with a criminal law violation and with a conduct code violation at the same time. Being charged under one system does not preclude being charged under the other system.

Will the Office of Student Conduct and Community Standards call my parents if I am found responsible for a violation?

Under federal and state law, educational records—including conduct records—are confidential. The student is the custodian of the records, and the university may release information to parents only if the student signs a waiver of confidentiality. In most cases, disciplinary records are destroyed after five years, unless a student is suspended or expelled from the university.

How long does it take to resolve a case?

Cases that are handled informally are often resolved within two weeks. If a panel hearing is required, the process takes longer. All parties have the right to investigate the case. It takes time to arrange for a day when all parties and the hearing panel are available. The accused student then has the right to at least 14 days notice before the hearing actually takes place. The entire panel process can take four to six weeks.

Who can file a conduct complaint against a student?

Anyone. This includes other students, resident assistants and other staff members, faculty members, officers of public safety, the Eugene Police Department, and community members. To file a complaint, write a report of what happened including the date, time, and location of the incident; names of the individuals involved; and description of events related to the incident. Turn the report in to the Office of Student Conduct and Community Standards.

How is the conduct process different from other processes?

The conduct process is focused on an educational goal. Students are not prosecuted as they are under the criminal justice process. Instead, the process is intended to create an environment where all the parties with information related to an incident tell their stories. A neutral decision-maker, whether a staff member or a panel, will decide whether a policy violation took place and, if so, what the appropriate consequences should be. The student may have someone present—a friend, faculty member, or attorney—to assist and advise them, but they cannot speak for you or question witnesses for them.





GROUP-SATISFYING AND MULTICULTURAL COURSES

This list is from May 2017. For updated information please visit registrar.uoregon.edu/current-students/group-satisfying-and-multicultural-courses.

GROUP-SATISFYING COURSES

ARTS AND LETTERS (>1: A&L)

AAAP 120 University of Oregon: Preservation and Place
 AAD 250 Art and Human Values
 AAD 251 The Arts and Visual Literacy
 AAD 252 Art and Gender
 AAD 301 Understanding Arts and Creative Sectors
 ARB 201 Second-Year Arabic
 ARB 202 Second-Year Arabic
 ARB 203 Second-Year Arabic
 ARB 301 Language and Culture
 ARB 302 Language and Culture
 ARB 303 Language and Culture
 ARB 331 Reading Classical Arabic
 ARB 353 Arab Cinema
 ARH 101 Global Masterpieces: Monuments in Context
 ARH 204 History of Western Art I
 ARH 205 History of Western Art II
 ARH 206 History of Western Art III
 ARH 208 History of Chinese Art
 ARH 209 History of Japanese Art
 ARH 210 Contemporary Asian Art and Architecture
 ARH 314 History of World Architecture I
 ARH 315 History of World Architecture II
 ARH 320M History of Jewish Art
 ARH 322 Art of Ancient Greece
 ARH 323 Art of Ancient Rome
 ARH 331 Cultures of the Medieval West
 ARH 348 Rome in Age of Bernini
 ARH 351 19th-Century Art
 ARH 353 Modern Art, 1880p1950
 ARH 354 Art since 1945
 ARH 358 History of Design
 ARH 359 History of Photography
 ARH 387 Chinese Buddhist Art
 ART 101 Understanding Contemporary Media
 ART 111 The Artist Experience
 ASIA 111 Great Books on Modern Asia
 ASL 201 Second-Year American Sign Language
 ASL 202 Second-Year American Sign Language
 ASL 203 Second-Year American Sign Language
 CHN 150 Introduction to Chinese Narrative
 CHN 151 Introduction to Chinese Film
 CHN 152 Introduction to Chinese Popular Culture
 CHN 201 Second-Year Chinese
 CHN 202 Second-Year Chinese
 CHN 203 Second-Year Chinese
 CHN 301 Third-Year Chinese
 CHN 302 Third-Year Chinese
 CHN 303 Third-Year Chinese
 CHN 305 History of Chinese Literature
 CHN 306 History of Chinese Literature
 CHN 307 History of Chinese Literature
 CHN 308 Literature of Modern Taiwan
 CHN 350 Gender and Sexuality in Traditional Chinese Literature
 CHN 351 Gender and Sexuality in Modern Chinese Literature

CHN 380 Self and Society in Traditional Chinese Literature
 CINE 230 Remix Cultures
 CINE 330 Film Festivals
 CINE 350 Gender and Sexuality in European Cinema
 CINE 360 Film Theory
 CINE 365 Digital Cinema
 CLAS 110 Classical Mythology
 CLAS 201 Greek Life and Culture
 CLAS 202 Roman Life and Culture
 CLAS 301 Greek and Roman Epic
 CLAS 302 Greek and Roman Tragedy
 CLAS 303 Classical Greek Philosophers
 CLAS 310 Early China, Ancient Greece
 CLAS 311 Death and Rebirth in Greece and India
 CLAS 314 Gender and Sexuality in Antiquity
 COLT 101 Introduction to Comparative Literature
 COLT 102 Introduction to Comparative Literature
 COLT 103 Introduction to Comparative Literature
 COLT 211 Comparative World Literature
 COLT 212 Comparative World Cinema
 COLT 231 Literature and Society
 COLT 232 Literature and Film
 COLT 301 Approaches to Comparative Literature
 COLT 305 Cultural Studies
 COLT 360 Gender and Identity in Literature
 COLT 370 Comparative Comics
 DAN 251 Looking at Dance
 DAN 301 African Dance Aesthetics
 EALL 209 Language and Society in East Asia
 EALL 210 China: A Cultural Odyssey
 EALL 211 Japan: A Cultural Odyssey
 EALL 360 East Asian Cinema
 ENG 104 Introduction to Literature: Fiction
 ENG 105 Introduction to Literature: Drama
 ENG 106 Introduction to Literature: Poetry
 ENG 107 World Literature
 ENG 108 World Literature
 ENG 109 World Literature
 ENG 110 Introduction to Film and Media
 ENG 207 Shakespeare
 ENG 208 Shakespeare
 ENG 211 Survey of English Literature
 ENG 215 Survey of American Literature
 ENG 216 Survey of American Literature
 ENG 225 Age of King Arthur
 ENG 230 Introduction to Environmental Literature
 ENG 241 Introduction to African American Literature
 ENG 242 Introduction to Asian American Literature
 ENG 243 Introduction to Chicano and Latino Literature
 ENG 244 Introduction to Native American Literature
 ENG 265 History of the Motion Picture
 ENG 266 History of the Motion Picture

ENG 267 History of the Motion Picture
 ENG 280 Introduction to Comic Studies
 ENG 321 English Novel
 ENG 322 English Novel
 ENG 323 English Novel
 ENG 330 Oral Controversy and Advocacy
 ENG 335 Inventing Arguments
 ENG 340 Jewish Writers
 ENG 380 Film, Media, and History
 ENG 381 Film, Media, and Culture
 ENG 385 Graphic Narratives and Cultural Theory
 ENG 391 American Novel
 ENG 392 American Novel
 ENG 394 20th-Century Literature
 ENG 395 20th-Century Literature
 ENVS 203 Introduction to Environmental Studies: Humanities
 ENVS 345 Environmental Ethics
 FLR 225 Voices of Africa
 FLR 235 Folklore and the Supernatural
 FLR 236 Magic in the Middle Ages
 FLR 245 Folklore and the Pacific Northwest
 FLR 250 Introduction to Folklore
 FLR 255 Folklore and United States Popular Culture
 FLR 320 Car Cultures
 FLR 350 Folklore and the Bible
 FLR 370 Folklore and Sexuality
 FR 150 Cultural Legacies of France
 FR 201 Second-Year French
 FR 202 Second-Year French
 FR 203 Second-Year French
 FR 301 Culture et langage: la France contemporaine
 FR 302 Culture et langage: Le monde francophone contemporain
 FR 312 French Survey: Francophone Literature
 FR 317 French Survey: Medieval and Renaissance
 FR 318 French Survey: Baroque and Enlightenment
 FR 319 French Survey: 19th and 20th Centuries
 FR 330 French Poetry
 FR 331 French Theater
 FR 333 French Narrative
 FR 361 French Cinema for Nonmajors
 FR 362 French Film
 FR 372 French-Speaking Communities of the Americas
 GER 201 Second-Year German
 GER 202 Second-Year German
 GER 203 Second-Year German
 GER 204 Intensive Second-Year German
 GER 205 Intensive Second-Year German
 GER 206 Law in Literature
 GER 220M From Kierkegaard to Kafka
 GER 221 Postwar Germany: Nation Divided
 GER 222 Voices of Dissent in Germany
 GER 223 Germany: A Multicultural Society
 GER 250 The Culture of Money
 GER 251 Sexuality
 GER 252 War, Violence, Trauma
 GER 311 Intermediate Language Training
 GER 312 Intermediate Language Training
 GER 313 Intermediate Language Training
 GER 317 Study in Germany
 GER 340 Introduction to German Culture and Society

GER 341 Introduction to German Culture and Society
 GER 350 Genres in German Literature
 GER 351 Diversity in Germany
 GER 352 Authors in German Literature
 GER 354 German Gender Studies
 GER 355 German Cinema: History, Theory, Practice
 GER 356 German Fairy Tales
 GER 357 Nature, Culture, and the Environment
 GER 360 Introduction to German Literature: Poetry, Plays, Prose
 GER 361 Introduction to German Literature: Literary Movements
 GER 362 Introduction to German Literature: Interpretive Models
 GER 366 Themes in German Literature
 GER 367 Themes in German Literature
 GER 368 Themes in German Literature
 GRK 301 Authors: [Topic]
 GRK 302 Authors: [Topic]
 GRK 303 Authors: [Topic]
 HC 221H Honors College Literature
 HC 222H Honors College Literature
 HC 223H Honors College Literature
 HUM 101 Introduction to the Humanities I
 HUM 102 Introduction to the Humanities II
 HUM 103 Introduction to the Humanities III
 HUM 240 Medical Humanities
 HUM 245 Food, Art, and Literature
 HUM 260 Postwar European Culture
 HUM 300 Themes in the Humanities
 HUM 354 The City
 HUM 355 The American City
 HUM 361 Ancient Science and Culture
 ITAL 150 Cultural Legacies of Italy
 ITAL 152 Desire and Resistance: Italian Cinema
 ITAL 201 Second-Year Italian
 ITAL 202 Second-Year Italian
 ITAL 203 Second-Year Italian
 ITAL 252 The Italian-American Experience
 ITAL 301 Cultura e lingua: l'Italia contemporanea
 ITAL 303 Cultura e lingua: societa, economia, politica
 ITAL 305 Cultura e lingua: arte, musica, i mass media
 ITAL 317 Italian Survey: Medieval and Renaissance
 ITAL 318 Italian Survey: Baroque and Enlightenment
 ITAL 319 Italian Survey: 19th and 20th Centuries
 ITAL 341 Dante in Translation
 J 397 Media Ethics
 JDST 212 Medieval and Early Modern Judaism
 JDST 320M History of Jewish Art
 JDST 324 Jewish-Christian Relations through the Ages
 JPN 201 Second-Year Japanese
 JPN 202 Second-Year Japanese
 JPN 203 Second-Year Japanese
 JPN 250 Manga Millennium
 JPN 301 Third-Year Japanese
 JPN 302 Third-Year Japanese
 JPN 303 Third-Year Japanese
 JPN 305 Introduction to Japanese Literature
 JPN 306 Introduction to Japanese Literature
 JPN 307 Introduction to Japanese Literature
 JPN 315 Introduction to Japanese Linguistics
 KRN 151 Introduction to Korean Cinema
 KRN 201 Second-Year Korean
 KRN 202 Second-Year Korean
 KRN 203 Second-Year Korean
 KRN 301 Third-Year Korean
 KRN 302 Third-Year Korean
 KRN 303 Third-Year Korean
 KRN 309 Languages and Cultural Formation in Korea
 KRN 315 Introduction to Korean Linguistics
 KRN 360 Contemporary Korean Film
 KRN 361 Korean Popular Culture and Transnationalism
 LA 260 Understanding Landscapes
 LA 333 Photography and Environmental Values
 LA 375 Contemporary American Landscape
 LAT 301 Authors: [Topic]
 LAT 302 Authors: [Topic]
 LAT 303 Authors: [Topic]
 LING 150 Structure of English Words
 MUJ 350 History of Jazz, 1900-1950
 MUJ 351 History of Jazz, 1940 to Present
 MUS 125 Understanding Music
 MUS 151 Popular Songwriting
 MUS 227 Elements of Electronic Music
 MUS 267 Survey of Music History
 MUS 268 Survey of Music History
 MUS 269 Survey of Music History
 MUS 270 History of the Blues
 MUS 347 Music, Gender, Sexuality
 MUS 351 The Music of Bach and Handel
 MUS 353 Survey of Opera
 MUS 358 Music in World Cultures
 MUS 359 Music of the Americas
 MUS 360 Hip-Hop Music: History, Culture, Aesthetics
 MUS 363 The Beatles and Their Times
 MUS 367 Survey of African Music
 MUS 380 Film: Drama, Photography, Music
 MUS 382 American Musical Theater
 PHIL 101 Philosophical Problems
 PHIL 102 Ethics
 PHIL 103 Critical Reasoning
 PHIL 110 Human Nature
 PHIL 120 Ethics of Enterprise and Exchange
 PHIL 130 Philosophy and Popular Culture
 PHIL 170 Love and Sex
 PHIL 211 Existentialism
 PHIL 213 Asian Philosophy
 PHIL 216 Philosophy and Cultural Diversity
 PHIL 310 History of Philosophy: Ancient and Medieval
 PHIL 311 History of Philosophy: Modern
 PHIL 312 History of Philosophy: 19th Century
 PHIL 315 Introduction to Feminist Philosophy
 PHIL 322 Philosophy of the Arts
 PHIL 330 Philosophy and Disaster
 PHIL 332 Philosophy of Film
 PHIL 335 Medical Ethics
 PHIL 340 Environmental Philosophy
 PHIL 342 Introduction to Latin American Philosophy
 PHIL 345 Place in the Cosmos
 PORT 150 Lusofonia: The Portuguese-Speaking World
 PORT 201 Second Year Portuguese
 PORT 202 Second-Year Portuguese
 PORT 203 Second-Year Portuguese
 PORT 301 Cultura e Lingua: Expressoes Artisticas
 REL 101 World Religions: Asian Traditions
 REL 102 World Religions: Near Eastern Traditions
 REL 222 Introduction to the Bible I
 REL 223 Introduction to the Bible II
 REL 233 Introduction to Islam
 REL 317 Jesus and the Gospels
 REL 318 Women in Judaism
 REL 335 Introduction to the Qur'an
 REL 353 Dark Self, East and West
 REL 355 Mysticism
 RUSS 201 Second-Year Russian
 RUSS 202 Second-Year Russian
 RUSS 203 Second-Year Russian
 RUSS 204 Introduction to Russian Literature
 RUSS 205 Introduction to Russian Literature
 RUSS 206 Introduction to Russian Literature
 RUSS 240 Russian Culture
 RUSS 316 Third-Year Russian
 RUSS 317 Third-Year Russian
 RUSS 318 Third-Year Russian
 RUSS 331 Russian Short Story
 RUSS 334 Dostoevsky
 RUSS 335 Tolstoy
 RUSS 351 Russian Literature and Film
 SCAN 220M From Kierkegaard to Kafka
 SCAN 251 Text and Interpretation
 SCAN 259 Vikings through the Icelandic Sagas
 SCAN 315 Nordic Cinema
 SCAN 316 History of Cinema
 SCAN 325 Constructions versus Constrictions of Identity
 SCAN 341 Revisions of the Scandinavian Dream
 SCAN 343 Norse Mythology
 SCAN 351 Periods in Scandinavian Literature
 SCAN 353 Scandinavian Women Writers
 SCAN 354 Genres in Scandinavian Literature
 SPAN 150 Cultures of the Spanish-Speaking World
 SPAN 201 Second-Year Spanish
 SPAN 202 Second-Year Spanish
 SPAN 203 Second-Year Spanish
 SPAN 218 Latino Heritage I
 SPAN 228 Latino Heritage II
 SPAN 301 Cultura y Lengua: Identidades Hispanas
 SPAN 303 Cultura y lengua: expresiones artisticas
 SPAN 305 Cultura y lengua: cambios sociales
 SPAN 341 Hispanic Cultures through Literature I
 SPAN 342 Hispanic Cultures through Literature II
 SPAN 343 Hispanic Cultures through Literature III
 SPAN 344 Hispanic Cultures through Literature IV
 SPAN 348 United States Latino Literature and Culture
 SPAN 350 Introduction to Poetry
 SPAN 351 Introduction to Theater
 SPAN 353 Introduction to Narrative
 SWAH 201 Second-Year Swahili
 SWAH 202 Second-Year Swahili
 SWAH 203 Second Year Swahili
 SWAH 301 Advanced Swahili
 SWAH 302 Contemporary Swahili Literature
 SWAH 303 Language and Culture: Swahili Nation
 SWED 201 Second-Year Swedish
 SWED 202 Second-Year Swedish
 SWED 203 Second-Year Swedish
 SWED 301 Third-Year Swedish
 SWED 302 Third-Year Swedish
 SWED 303 Third-Year Swedish

Group Satisfying and Multicultural Courses

continued

TA 271 Introduction to Theater Arts
 TA 367 History of the Theater I
 TA 368 History of the Theater II
 TA 369 History of the Theater III
 WGS 352 Gender, Literature, and Culture
 WGS 361 Gender, Film, and the Media

SOCIAL SCIENCE GROUP (>2: SSC)

AAA 321 Inclusive Urbanism
 ANTH 114 Anthropology of Pirates and Piracy
 ANTH 119 Anthropology and Aliens
 ANTH 150 World Archaeology
 ANTH 161 Introduction to Cultural Anthropology
 ANTH 162 Introduction to Medical Anthropology
 ANTH 165 Sexuality and Culture
 ANTH 223 Anthropology of Chocolate
 ANTH 234 Pacific Island Societies
 ANTH 250 Introduction to Middle East Studies
 ANTH 280 Introduction to Language and Culture
 ANTH 311 Anthropology of Globalization
 ANTH 314 Gender in Cross-Cultural Perspective
 ANTH 315 Gender, Folklore, Inequality
 ANTH 320 Native North Americans
 ANTH 322 Anthropology of the United States
 ANTH 326 Caribbean Societies
 ANTH 327 Anthropological Perspectives on Africa
 ANTH 328 New Guinea
 ANTH 329 Immigration and Farmworkers Political Culture
 ANTH 330 Hunters and Gatherers
 ANTH 331 Cultures of India and South Asia
 ANTH 342 Archaeology of Egypt and Near East
 ANTH 343 Pacific Islands Archaeology
 ANTH 344 Oregon Archaeology
 ANTH 345 Archaeology of East Asia
 ANTH 347 Archaeology of Ancient Cities
 ANTH 348 Mammoths to Megaliths: European Prehistory
 ANTH 373 Psychoactive Substances in Ancient Societies
 ARB 253 Introduction to Arabic Culture
 BA 101 Introduction to Business
 CAS 101H Reacting to the Past
 CLAS 188 Introduction to Classical Archaeology
 EC 101 Contemporary Economic Issues
 EC 201 Introduction to Economic Analysis: Microeconomics
 EC 202 Introduction to Economic Analysis: Macroeconomics
 EC 327 Introduction to Game Theory
 EC 330 Urban and Regional Economic Problems
 EC 333 Resource and Environmental Economic Issues
 EC 340 Issues in Public Economics
 EC 350 Labor Market Issues
 EC 360 Issues in Industrial Organization
 EC 370 Money and Banking
 EC 380 International Economic Issues

EC 390 Problems and Issues in the Developing Economies
 EDST 111 Educational Issues and Problems
 ENV5 201 Introduction to Environmental Studies: Social Sciences
 ENV5 225 Introduction to Food Studies
 ENV5 335 Allocating Scarce Environmental Resources
 ES 101 Introduction to Ethnic Studies
 ES 250 Introduction to African American Studies
 ES 252 Introduction to Asian American Studies
 ES 254 Introduction to Chicano and Latino Studies
 ES 256 Introduction to Native American Studies
 ES 258 Introduction to Pacific Islander Studies
 ES 345M Music, Politics, and Race
 ES 352 Social Equity and Criminal Justice
 FHS 213 Issues for Children and Families
 GEOG 142 Human Geography
 GEOG 181 Our Digital Earth
 GEOG 201 World Regional Geography
 GEOG 202 Geography of Europe
 GEOG 204 Geography of Russia and Neighbors
 GEOG 205 Geography of Pacific Asia
 GEOG 208 Geography of the United States and Canada
 GEOG 209 Geography of the Middle East and North Africa
 GEOG 214 Geography of Latin America
 GEOG 341 Population and Environment
 GEOG 342 Geography of Globalization
 GEOG 343 Society, Culture, and Place
 GEOG 391 Social Science Inquiry and Research
 HC 231H Honors College History
 HC 232H Honors College History
 HC 233H Honors College History
 HIST 101 Western Civilization
 HIST 102 Western Civilization
 HIST 103 Western Civilization
 HIST 104 World History
 HIST 105 World History
 HIST 106 World History
 HIST 120 Foundations of Islamic Civilization
 HIST 121 Women in World History
 HIST 186 Cultures of India
 HIST 190 Foundations of East Asian Civilizations
 HIST 191 China, Past and Present
 HIST 192 Japan, Past and Present
 HIST 201 Inventing America
 HIST 202 Building the United States
 HIST 203 American Century
 HIST 205 Ancient Sports
 HIST 215 Food in World History
 HIST 221 Sex in History
 HIST 239 Classical and Medieval Warfare
 HIST 240 War in the Modern World I
 HIST 241 War in the Modern World II
 HIST 245 Russia, America, and the World
 HIST 248 Latinos in the Americas
 HIST 250 African American History
 HIST 251 African American History
 HIST 273 Introduction to Environmental History
 HIST 286 Cities in India and South Asia
 HIST 301 Modern Europe
 HIST 302 Modern Europe
 HIST 303 Modern Europe
 HIST 308 History of Women in the United States I

HIST 309 History of Women in the United States II
 HIST 319 Early Middle Ages in Europe
 HIST 320 High Middle Ages in Europe
 HIST 321 Late Middle Ages in Europe
 HIST 325 Precolonial Africa
 HIST 326 Colonial and Postcolonial Africa
 HIST 340 US Military History
 HIST 345 Early Russia
 HIST 346 Imperial Russia
 HIST 347 Soviet Union and Contemporary Russia
 HIST 352 The United States in the 1960s
 HIST 361 Early Modern Science
 HIST 368 American West in Popular Culture
 HIST 373 Shipism and Revolution
 HIST 378 American Environmental History to 1890
 HIST 379 American Environmental History, 1890-Present
 HIST 380 Latin America
 HIST 381 Latin America
 HIST 382 Latin America
 HIST 387 Early China
 HIST 396 Samurai in Film
 HUM 215 Introduction to African Studies
 INTL 101 Introduction to International Issues
 INTL 240 Perspectives on International Development
 INTL 250 Value Systems in Cross-Cultural Perspective
 INTL 260 Culture, Capitalism, and Globalization
 INTL 280 Global Environmental Issues
 INTL 340 Global Health and Development
 INTL 360 International Cooperation and Conflict
 INTL 370 International Human Rights
 J 201 Media and Society
 J 209 Understanding Media
 J 385 Communication Law
 J 387 Media History
 JDST 213 The Jewish Encounter with Modernity
 JDST 330 American Jewish Cultures
 JDST 340 Israelis and Palestinians
 LAW 102 Introduction to Criminal Law
 LAW 104 Introduction to Business Law
 LAW 201 Introduction to Environmental Law and Policy
 LAW 202 Introduction to Public International Law
 LAW 203 Controversies in Constitutional Law
 LAW 204 Immigration and Citizenship
 LAW 301 Youth and Social Change
 LING 101 Introduction to Language
 LING 201 Language and Power
 LING 211 Languages of the World
 LING 294 Child Language
 LING 296 Language and Society in the United States
 LING 297 Introduction to Bilingualism
 LING 301 Introduction to Linguistics Analysis
 LING 302 Introduction to Linguistic Behavior
 LING 396 Language and Cognition
 MUS 345M Music, Politics, and Race
 MUS 346 Music, Money, and the Law
 PHIL 123 Internet, Society, and Philosophy
 PHIL 307 Social and Political Philosophy
 PHIL 308 Social and Political Philosophy
 PHIL 309 Global Justice
 PHIL 339 Introduction to Philosophy of Science
 PHIL 343 Critical Theory
 PHIL 344 Introduction to Philosophy of Law

PPPM 201 Introduction to Public Policy
 PPPM 202 Healthy Communities
 PPPM 205 Introduction to City Planning
 PPPM 280 Introduction to the Nonprofit Sector
 PPPM 340 Climate-Change Policy
 PS 101 Modern World Governments
 PS 102 Thinking Like a Social Scientist
 PS 104 Problems in United States Politics
 PS 106 Power, Politics, and Inequality
 PS 109 Politics, Science, and the Body
 PS 111 Introduction to Political Science
 PS 201 United States Politics
 PS 203 State and Local Government
 PS 204 Introduction to Comparative Politics
 PS 205 Introduction to International Relations
 PS 208 Introduction to the Tradition of Political Theory
 PS 225 Political Ideologies
 PS 230 Introduction to Urban Politics
 PS 260 Public Policy and Democracy
 PS 275 Legal Process
 PS 301 Art and the State
 PS 321 Introduction to Political Economy
 PS 324 European Politics
 PS 326 United States Foreign Policy I
 PS 330 Governments and Politics in Latin America
 PS 337 The Politics of Development
 PS 345 Southeast Asian Politics
 PS 347 Political Power, Influence, and Control
 PS 349 Mass Media and American Politics
 PS 352 Political Parties and Elections
 PS 367 Science and Politics of Climate Change
 PS 369 Southern Politics
 PS 374 Politics of the Middle East
 PS 375 Race, Politics, and the Law
 PS 380 Gender and Politics in Developing Countries
 PS 386 United States Social Movements and Political Change
 PS 390 American Indian Politics
 PSY 202 Mind and Society
 PSY 306 Social Psychology
 PSY 307 Personality
 PSY 308 Developmental Psychology
 PSY 309 Psychopathology
 PSY 366 Culture and Mental Health
 PSY 380 Psychology of Gender
 REL 211 Early Judaism
 REL 302 Chinese Religions
 REL 303 Japanese Religions
 REL 304 Religions of India
 REL 321 History of Christianity
 REL 322 History of Christianity
 REL 323 History of Christianity
 REL 324 History of Eastern Christianity
 REL 325 History of Eastern Christianity
 SOC 204 Introduction to Sociology
 SOC 207 Social Inequality
 SOC 301 American Society
 SOC 303 World Population
 SOC 304 Community, Environment, and Society
 SOC 305 America's Peoples
 SOC 313 Social Issues and Movements
 SOC 317 Sociology of the Mass Media
 SOC 328 Self and Society
 SOC 345 Race and Ethnicity
 SOC 346 Work and Occupations
 SOC 355 Sociology of Gender
 SOC 380 Introduction: Deviance, Control, and Crime
 SPAN 238 Spanish Around the World

SPAN 248 Spanglish
 SPAN 308 Cultura y lengua: comunidades bilingües
 SPAN 322 Introduction to Hispanic Linguistics
 WGS 101 Introduction to Women's and Gender Studies
 WGS 303 Women and Gender in American History
 WGS 315 History and Development of Feminist Theory
 WGS 321 Feminist Perspectives: Identity, Race, Culture
 WGS 341 Women, Work, and Class
 WGS 351 Decolonial Feminisms

SCIENCE GROUP (>3: SCI)

ANTH 145 Principles of Archaeology
 ANTH 163 Origins of Storytelling
 ANTH 170 Introduction to Human Origins
 ANTH 171 Introduction to Monkeys and Apes
 ANTH 173 Evolution of Human Sexuality
 ANTH 175 Evolutionary Medicine
 ANTH 176 Introduction to Forensic Anthropology
 ANTH 220 Introduction to Nutritional Anthropology
 ANTH 248 Archaeology of Wild Foods
 ANTH 260 Domestic Animals
 ANTH 270 Introduction to Biological Anthropology
 ANTH 278 Scientific Racism
 ANTH 284 Warfare in Human Evolution
 ANTH 332 Human Attraction and Mating Strategies
 ANTH 340 Fundamentals of Archaeology
 ANTH 341 Food Origins
 ANTH 349 Origins of Art
 ANTH 361 Human Evolution
 ANTH 362 Human Biological Variation
 ANTH 369 Human Growth and Development
 ANTH 375 Primates in Ecological Communities
 ANTH 376 Genomics and Anthropology
 ASTR 121 The Solar System
 ASTR 122 Birth and Death of Stars
 ASTR 123 Galaxies and the Expanding Universe
 BI 121 Introduction to Human Physiology
 BI 122 Introduction to Human Genetics
 BI 123 Biology of Cancer
 BI 130 Introduction to Ecology
 BI 131 Introduction to Evolution
 BI 132 Introduction to Animal Behavior
 BI 140 Science, Policy, and Biology
 BI 150 The Ocean Planet
 BI 211 General Biology I: Cells
 BI 212 General Biology II: Organisms
 BI 213 General Biology III: Populations
 BI 214 General Biology IV: Mechanisms
 BI 281H Honors Biology I: Cells, Biochemistry and Physiology
 BI 282H Honors Biology II: Genetics and Molecular Biology
 BI 283H Honors Biology III: Evolution, Diversity and Ecology
 BI 306 Pollination Biology
 BI 307 Forest Biology
 BI 357 Marine Biology
 BI 372 Field Biology
 CH 111 Introduction to Chemical Principles
 CH 113 The Chemistry of Sustainability
 CH 114 Green Product Design
 CH 157M Information, Quantum Mechanics, and DNA

CH 221 General Chemistry I
 CH 222 General Chemistry II
 CH 223 General Chemistry III
 CH 224H Honors General Chemistry
 CH 225H Honors General Chemistry
 CH 226H Honors General Chemistry
 CIS 105 Explorations in Computing
 CIS 110 Fluency with Information Technology
 CIS 111 Introduction to Web Programming
 CIS 115 Multimedia Web Programming
 CIS 122 Introduction to Programming and Problem Solving
 CIS 210 Computer Science I
 CIS 211 Computer Science II
 CIS 212 Computer Science III
 DAN 260 Anatomy of Human Movement
 ENVS 202 Introduction to Environmental Studies: Natural Sciences
 GEOG 141 The Natural Environment
 GEOG 321 Climatology
 GEOG 322 Geomorphology
 GEOG 323 Biogeography
 GEOG 360 Watershed Science and Policy
 GEOG 361 Global Environmental Change
 GEOL 101 Earth's Dynamic Interior
 GEOL 102 Environmental Geology and Landform Development
 GEOL 103 The Evolving Earth
 GEOL 110 People, Rocks, and Fire
 GEOL 137 Mountains and Glaciers
 GEOL 156M Scientific Revolutions
 GEOL 201 Earth's Interior Heat and Dynamics
 GEOL 202 Earth Surface and Environmental Geology
 GEOL 203 Evolution of the Earth
 GEOL 213 Geology of National Parks
 GEOL 304 The Fossil Record
 GEOL 305 Dinosaurs
 GEOL 306 Volcanoes and Earthquakes
 GEOL 307 Oceanography
 GEOL 308 Geology of Oregon and the Pacific Northwest
 GEOL 310 Earth Resources and the Environment
 GEOL 353 Geologic Hazards
 HC 207H Honors College Science
 HC 209H Honors College Science
 HPHY 103 Exercise and Performance
 HPHY 104 Understanding Human Disease
 HPHY 105 Principles of Nutrition
 HPHY 111 The Science of Sex
 HPHY 112 The Science of Health
 MATH 105 University Mathematics I
 MATH 106 University Mathematics II
 MATH 107 University Mathematics III
 MATH 211 Fundamentals of Elementary Mathematics I
 MATH 212 Fundamentals of Elementary Mathematics II
 MATH 213 Fundamentals of Elementary Mathematics III
 MATH 231 Elements of Discrete Mathematics I
 MATH 232 Elements of Discrete Mathematics II
 MATH 233 Elements of Discrete Mathematics III
 MATH 241 Calculus for Business and Social Science I
 MATH 242 Calculus for Business and Social Science II
 MATH 243 Introduction to Methods of Probability and Statistics
 MATH 246 Calculus for the Biological Sciences I

Group-Satisfying and Multicultural Courses

continued

MATH 247 Calculus for the Biological Sciences II
MATH 251 Calculus I
MATH 252 Calculus II
MATH 253 Calculus III
MATH 261 Calculus with Theory I
MATH 262 Calculus with Theory II
MATH 263 Calculus with Theory III
MATH 307 Introduction to Proof
MATH 343 Statistical Models and Methods
PHYS 101 Essentials of Physics
PHYS 102 Essentials of Physics
PHYS 152 Physics of Sound and Music
PHYS 153 Physics of Light, Color, and Vision
PHYS 155 Physics behind the Internet
PHYS 156M Scientific Revolutions
PHYS 157M Information, Quantum Mechanics, and DNA
PHYS 161 Physics of Energy and Environment
PHYS 162 Solar and Other Renewable Energies
PHYS 163 Nanoscience and Society
PHYS 171 The Physics of Life
PHYS 181 Quantum Mechanics for Everyone
PHYS 201 General Physics
PHYS 202 General Physics
PHYS 203 General Physics
PHYS 251 Foundations of Physics I
PHYS 252 Foundations of Physics I
PHYS 253 Foundations of Physics I
PHYS 301 Physicists' View of Nature
PHYS 361 Modern Science and Culture
PSY 201 Mind and Brain
PSY 301 Scientific Thinking in Psychology
PSY 304 Biopsychology
PSY 305 Cognition
PSY 348 Music and the Brain

MULTICULTURAL COURSES

AMERICAN CULTURES (AC)

ANTH 248 Archaeology of Wild Foods
ANTH 322 Anthropology of the United States
ANTH 344 Oregon Archaeology
ANTH 442 Northwest Coast Archaeology
ARH 463 Native American Architecture
EDST 225 School and Representation in Film
ENG 364 Comparative Ethnic American Literatures
ES 101 Introduction to Ethnic Studies
ES 250 Introduction to African American Studies
ES 252 Introduction to Asian American Studies
ES 254 Introduction to Chicano and Latino Studies
ES 256 Introduction to Native American Studies
ES 258 Introduction to Pacific Islander Studies
ES 330 Women of Color: Issues and Concerns
ES 345M Music, Politics, and Race
FLR 245 Folklore and the Pacific Northwest
FR 372 French-Speaking Communities of the Americas
GEOG 208 Geography of the United States and Canada

GEOG 471 North American Historical Landscapes
HC 444H Honors College American Cultures Colloquium: [Topic]
HIST 201 Inventing America
HIST 202 Building the United States
HIST 203 American Century
HIST 248 Latinos in the Americas
HIST 250 African American History
HIST 251 African American History
HIST 368 American West in Popular Culture
HIST 378 American Environmental History to 1890
HIST 379 American Environmental History, 1890-Present
HIST 449 Race and Ethnicity in the American West
HIST 455 Colonial American History
ITAL 252 The Italian-American Experience
LING 296 Language and Society in the United States
MUJ 350 History of Jazz, 1900p1950
MUJ 351 History of Jazz, 1940 to Present
MUS 141 Popular Piano and Musicianship I
MUS 151 Popular Songwriting
MUS 264 Rock History, 1950p70
MUS 265 Rock History, 1965 to Present
MUS 270 History of the Blues
MUS 345M Music, Politics, and Race
MUS 349 American Ethnic and Protest Music
MUS 356 Innovative Jazz Musicians: [Topic]
MUS 359 Music of the Americas
MUS 360 Hip-Hop Music: History, Culture, Aesthetics
PHIL 216 Philosophy and Cultural Diversity
PS 230 Introduction to Urban Politics
PS 369 Southern Politics
PS 375 Race, Politics, and the Law
PS 390 American Indian Politics
PS 449 Racial Politics in the United States
SOC 305 America's Peoples
SOC 345 Race and Ethnicity
SOC 445 Sociology of Race Relations
SPAN 218 Latino Heritage I
SPAN 248 Spanglish
SPAN 348 United States Latino Literature and Culture
TA 472 Multicultural Theater: [Topic]
WGS 321 Feminist Perspectives: Identity, Race, Culture

IDENTITY, PLURALISM, AND TOLERANCE (IP)

AAA 321 Inclusive Urbanism
AAD 250 Art and Human Values
AAD 251 The Arts and Visual Literacy
AAD 252 Art and Gender
ANTH 165 Sexuality and Culture
ANTH 173 Evolution of Human Sexuality
ANTH 314 Gender in Cross-Cultural Perspective
ANTH 315 Gender, Folklore, Inequality
ANTH 320 Native North Americans
ANTH 329 Immigration and Farmworkers Political Culture
ANTH 362 Human Biological Variation
ANTH 429 Jewish Folklore and Ethnology
ANTH 439 Feminism and Ethnography
ANTH 443 North American Archaeology
ANTH 448 Gender and Archaeology
ARH 320M History of Jewish Art
ASL 301 American Deaf Culture

CDS 201 Communication Disorders in Society and Media
CHN 350 Gender and Sexuality in Traditional Chinese Literature
CHN 351 Gender and Sexuality in Modern Chinese Literature
CINE 350 Gender and Sexuality in European Cinema
CLAS 110 Classical Mythology
CLAS 314 Gender and Sexuality in Antiquity
COLT 101 Introduction to Comparative Literature
COLT 301 Approaches to Comparative Literature
COLT 360 Gender and Identity in Literature
COLT 370 Comparative Comics
EC 330 Urban and Regional Economic Problems
EC 430 Urban and Regional Economics
ENG 241 Introduction to African American Literature
ENG 242 Introduction to Asian American Literature
ENG 243 Introduction to Chicano and Latino Literature
ENG 244 Introduction to Native American Literature
ENG 245 Introduction to Ethnic American Literature: [Topic]
ENG 315 Women Writers' Cultures: [Topic]
ENG 316 Women Writers' Forms: [Topic]
ENG 340 Jewish Writers
ENG 360 African American Writers
ENG 361 Native American Writers
ENG 362 Asian American Writers
ENG 363 Chicano and Latino Writers
ENG 381 Film, Media, and Culture
ENG 496 Feminist Film Criticism: [Topic]
ES 310 Race and Popular Culture: [Topic]
ES 350 Native Americans and the Environment
ES 352 Social Equity and Criminal Justice
ES 370 Race, Ethnicity, and Cinema: [Topic]
ES 440 Race, Literature, and Culture: [Topic]
ES 456 History of Native American Education
FHS 216 Diversity in Human Services
FLR 250 Introduction to Folklore
FLR 255 Folklore and United States Popular Culture
FLR 370 Folklore and Sexuality
FLR 418 Folklore and Gender
FLR 483 Folklore and Mythology of the British Isles
FR 497 Francophone Women's Writing
GEOG 343 Society, Culture, and Place
GEOG 441 Political Geography
GEOG 444 Cultural Geography
GEOG 445 Culture, Ethnicity, and Nationalism
GER 222 Voices of Dissent in Germany
GER 223 Germany: A Multicultural Society
GER 251 Sexuality
GER 351 Diversity in Germany
GER 354 German Gender Studies
HC 424H Honors College Identities Colloquium: [Topic]
HIST 205 Ancient Sports
HIST 221 Sex in History
HIST 286 Cities in India and South Asia
HIST 308 History of Women in the United States I
HIST 309 History of Women in the United States II
HIST 350 American Radicalism
HIST 351 American Radicalism

HIST 358 American Jewish History
 HIST 373 Shipism and Revolution
 HIST 386 India
 HIST 388 Vietnam War and the United States
 HIST 414 Ancient Rome: [Topic]
 HIST 444 The Holocaust
 HIST 469 American Indian History: [Topic]
 INTL 360 International Cooperation and Conflict
 INTL 370 International Human Rights
 INTL 421 Gender and International Development
 INTL 433 Childhood in Cross-Cultural Perspective
 J 320 Gender, Media, and Diversity
 JDST 212 Medieval and Early Modern Judaism
 JDST 213 The Jewish Encounter with Modernity
 JDST 320M History of Jewish Art
 JDST 324 Jewish-Christian Relations through the Ages
 JDST 330 American Jewish Cultures
 LAW 204 Immigration and Citizenship
 LAW 301 Youth and Social Change
 LING 201 Language and Power
 LING 297 Introduction to Bilingualism
 LING 491 Sociolinguistics
 MUS 250 Popular Musics in Global Context
 MUS 281 Music of the Woodstock Generation
 MUS 347 Music, Gender, Sexuality
 MUS 457 Native American Music
 MUS 460 Music and Gender
 MUS 462 Popular Musics in the African Diaspora
 PHIL 110 Human Nature
 PHIL 170 Love and Sex
 PHIL 315 Introduction to Feminist Philosophy
 PHIL 343 Critical Theory
 PHIL 452 Philosophy and Race
 PS 106 Power, Politics, and Inequality
 PS 109 Politics, Science, and the Body
 PS 324 European Politics
 PS 348 Women and Politics
 PS 368 Gender in the Law
 PS 380 Gender and Politics in Developing Countries
 PS 386 United States Social Movements and Political Change
 PSY 306 Social Psychology
 PSY 366 Culture and Mental Health
 PSY 380 Psychology of Gender
 REL 102 World Religions: Near Eastern Traditions
 REL 211 Early Judaism
 REL 233 Introduction to Islam
 REL 318 Women in Judaism
 REL 353 Dark Self, East and West
 REL 355 Mysticism
 REL 357 War, Terrorism, and Religion
 SCAN 325 Constructions versus Constrictions of Identity
 SCAN 353 Scandinavian Women Writers
 SOC 204 Introduction to Sociology
 SOC 207 Social Inequality
 SOC 301 American Society
 SOC 355 Sociology of Gender
 SOC 455 Issues in Sociology of Gender: [Topic]
 SOC 456 Feminist Theory
 SPAN 308 Cultura y lengua: comunidades bilingües
 WGS 101 Introduction to Women's and Gender Studies
 WGS 201 Introduction to Queer Studies

WGS 303 Women and Gender in American History
 WGS 315 History and Development of Feminist Theory
 WGS 331 Science, Technology, and Gender
 WGS 341 Women, Work, and Class
 WGS 352 Gender, Literature, and Culture
 WGS 361 Gender, Film, and the Media
 WGS 411 Feminist Praxis
 WGS 422 Sexuality Studies: [Topic]

INTERNATIONAL CULTURES (IC)

ANTH 114 Anthropology of Pirates and Piracy
 ANTH 150 World Archaeology
 ANTH 161 Introduction to Cultural Anthropology
 ANTH 162 Introduction to Medical Anthropology
 ANTH 163 Origins of Storytelling
 ANTH 223 Anthropology of Chocolate
 ANTH 234 Pacific Island Societies
 ANTH 250 Introduction to Middle East Studies
 ANTH 284 Warfare in Human Evolution
 ANTH 311 Anthropology of Globalization
 ANTH 326 Caribbean Societies
 ANTH 327 Anthropological Perspectives on Africa
 ANTH 328 New Guinea
 ANTH 330 Hunters and Gatherers
 ANTH 331 Cultures of India and South Asia
 ANTH 342 Archaeology of Egypt and Near East
 ANTH 343 Pacific Islands Archaeology
 ANTH 347 Archaeology of Ancient Cities
 ANTH 349 Origins of Art
 ANTH 413 Culture and Psychology
 ANTH 420 Culture, Illness, and Healing
 ANTH 430 Balkan Society and Folklore
 ANTH 434 Native South Americans
 ARB 253 Introduction to Arabic Culture
 ARB 301 Language and Culture
 ARB 302 Language and Culture
 ARB 303 Language and Culture
 ARB 353 Arab Cinema
 ARH 101 Global Masterpieces: Monuments in Context
 ARH 208 History of Chinese Art
 ARH 209 History of Japanese Art
 ARH 210 Contemporary Asian Art and Architecture
 ARH 350 History of Manga
 ARH 387 Chinese Buddhist Art
 ARH 488 Japanese Prints
 ASIA 111 Great Books on Modern Asia
 ASIA 350 What Is Asia: Theoretical Debates
 ASIA 425 Asian Foodways
 BI 309 Tropical Diseases in Africa
 CHN 150 Introduction to Chinese Narrative
 CHN 151 Introduction to Chinese Film
 CHN 152 Introduction to Chinese Popular Culture
 CHN 305 History of Chinese Literature
 CHN 306 History of Chinese Literature
 CHN 307 History of Chinese Literature
 CHN 308 Literature of Modern Taiwan
 CHN 423 Issues in Early Chinese Literature
 CHN 424 Issues in Medieval Chinese Literature
 CHN 425 Issues in Modern Chinese Literature
 CHN 452 Chinese Film and Theory
 CLAS 201 Greek Life and Culture

CLAS 310 Early China, Ancient Greece
 CLAS 311 Death and Rebirth in Greece and India
 COLT 102 Introduction to Comparative Literature
 COLT 103 Introduction to Comparative Literature
 COLT 211 Comparative World Literature
 COLT 212 Comparative World Cinema
 COLT 231 Literature and Society
 COLT 232 Literature and Film
 COLT 305 Cultural Studies
 DAN 301 African Dance Aesthetics
 EALL 209 Language and Society in East Asia
 EALL 210 China: A Cultural Odyssey
 EALL 211 Japan: A Cultural Odyssey
 EALL 360 East Asian Cinema
 EC 390 Problems and Issues in the Developing Economies
 EC 490 Economic Growth and Development
 ENG 107 World Literature
 ENG 108 World Literature
 ENG 109 World Literature
 ENG 365 Global Literatures in English
 ENVS 225 Introduction to Food Studies
 FLR 225 Voices of Africa
 FLR 411 Folklore and Religion
 FLR 416 African Folklore
 FR 150 Cultural Legacies of France
 FR 301 Culture et langage: la France contemporaine
 FR 302 Culture et langage: Le monde francophone contemporain
 FR 312 French Survey: Francophone Literature
 FR 361 French Cinema for Nonmajors
 FR 362 French Film
 GEOG 142 Human Geography
 GEOG 201 World Regional Geography
 GEOG 204 Geography of Russia and Neighbors
 GEOG 205 Geography of Pacific Asia
 GEOG 209 Geography of the Middle East and North Africa
 GEOG 214 Geography of Latin America
 GEOG 341 Population and Environment
 GEOG 465 Environment and Development
 GEOG 475 Advanced Geography of Non-European-American Regions: [Topic]
 GER 206 Law in Literature
 GER 220M From Kierkegaard to Kafka
 GER 221 Postwar Germany: Nation Divided
 GER 250 The Culture of Money
 GER 252 War, Violence, Trauma
 GER 350 Genres in German Literature
 GER 355 German Cinema: History, Theory, Practice
 GER 356 German Fairy Tales
 GER 357 Nature, Culture, and the Environment
 HC 434H Honors College International Cultures Colloquium: [Topic]
 HIST 104 World History
 HIST 105 World History
 HIST 106 World History
 HIST 120 Foundations of Islamic Civilization
 HIST 121 Women in World History
 HIST 186 Cultures of India
 HIST 190 Foundations of East Asian Civilizations
 HIST 191 China, Past and Present
 HIST 192 Japan, Past and Present
 HIST 215 Food in World History
 HIST 239 Classical and Medieval Warfare

Group-Satisfying and Multicultural Courses

continued

- HIST 273 Introduction to Environmental History
 HIST 325 Precolonial Africa
 HIST 326 Colonial and Postcolonial Africa
 HIST 345 Early Russia
 HIST 346 Imperial Russia
 HIST 347 Soviet Union and Contemporary Russia
 HIST 380 Latin America
 HIST 381 Latin America
 HIST 382 Latin America
 HIST 385 South Asia: [Topic]
 HIST 387 Early China
 HIST 396 Samurai in Film
 HIST 415 Advanced World History: [Topic]
 HIST 416 Advanced Women's History: [Topic]
 HIST 417 Society and Culture in Modern Africa: [Topic]
 HIST 420 The Idea of Europe
 HIST 446 Modern Russia: [Topic]
 HIST 480 Mexico
 HIST 482 Aztecs and Incas
 HIST 483 Latin America: [Topic]
 HIST 484 Philippines
 HIST 487 China: [Topic]
 HIST 490 Japan: [Topic]
 HIST 491 Medicine and Society in Premodern Japan
 HIST 497 Culture, Modernity, and Revolution in China: [Topic]
 HIST 498 Early Japanese Culture and Society: [Topic]
 HUM 215 Introduction to African Studies
 HUM 260 Postwar European Culture
 HUM 354 The City
 INTL 101 Introduction to International Issues
 INTL 240 Perspectives on International Development
 INTL 250 Value Systems in Cross-Cultural Perspective
 INTL 260 Culture, Capitalism, and Globalization
 INTL 323 Islam and Global Forces
 INTL 340 Global Health and Development
 INTL 345 Africa Today: Issues and Concerns
 INTL 423 Development and the Muslim World
 INTL 431 Cross-Cultural Communication
 INTL 432 Indigenous Cultural Survival
 INTL 442 South Asia: Development and Social Change
 INTL 444 Development and Social Change in Southeast Asia
 INTL 445 Development and Social Change in Sub-Saharan Africa
 ITAL 150 Cultural Legacies of Italy
 ITAL 152 Desire and Resistance: Italian Cinema
 ITAL 301 *Cultura e lingua: l'Italia contemporanea*
 ITAL 303 *Cultura e lingua: societa, economia, politica*
 ITAL 305 *Cultura e lingua: arte, musica, i mass media*
 JDST 340 Israelis and Palestinians
 JPN 250 Manga Millennium
 JPN 305 Introduction to Japanese Literature
 JPN 306 Introduction to Japanese Literature
 JPN 307 Introduction to Japanese Literature
 JPN 315 Introduction to Japanese Linguistics
 JPN 425 Modern Japanese Literature: [Topic]
 JPN 437 Classical Japanese Literary Language
 JPN 471 The Japanese Cinema
 KRN 151 Introduction to Korean Cinema
 KRN 309 Languages and Cultural Formation in Korea
 KRN 315 Introduction to Korean Linguistics
 KRN 360 Contemporary Korean Film
 KRN 361 Korean Popular Culture and Transnationalism
 LAS 200 Introduction to Latin American Studies
 LAS 211 Latin American Humanities: [Topic]
 LAS 212 Latin American Social Sciences: [Topic]
 LING 211 Languages of the World
 MUS 358 Music in World Cultures
 MUS 365 Regional Ethnomusicology: [Topic]
 MUS 367 Survey of African Music
 MUS 451 Introduction to Ethnomusicology
 MUS 452 Musical Instruments of the World
 MUS 458 Celtic Music
 PHIL 213 Asian Philosophy
 PHIL 309 Global Justice
 PHIL 342 Introduction to Latin American Philosophy
 PORT 150 Lusofonia: The Portuguese-Speaking World
 PORT 301 *Cultura e Lingua: Expressoes Artisticas*
 PS 330 Governments and Politics in Latin America
 PS 337 The Politics of Development
 PS 342 Politics of China
 PS 345 Southeast Asian Politics
 PS 374 Politics of the Middle East
 PS 377 Gods and Governments
 REL 101 World Religions: Asian Traditions
 REL 302 Chinese Religions
 REL 303 Japanese Religions
 REL 304 Religions of India
 REL 335 Introduction to the Qur'an
 REL 440 Readings in Buddhist Scriptures
 RUSS 204 Introduction to Russian Literature
 RUSS 205 Introduction to Russian Literature
 RUSS 206 Introduction to Russian Literature
 RUSS 240 Russian Culture
 RUSS 331 Russian Short Story
 RUSS 334 Dostoevsky
 RUSS 335 Tolstoy
 RUSS 351 Russian Literature and Film
 RUSS 444 Slavic Linguistics: [Topic]
 SCAN 220M *From Kierkegaard to Kafka*
 SCAN 251 Text and Interpretation
 SCAN 259 Vikings through the Icelandic Sagas
 SCAN 315 Nordic Cinema
 SCAN 316 History of Cinema
 SCAN 317 Directors, Movements, and Manifestos
 SCAN 341 Revisions of the Scandinavian Dream
 SCAN 343 Norse Mythology
 SCAN 344 Medieval Hero and Monster
 SCAN 354 Genres in Scandinavian Literature
 SOC 303 World Population
 SOC 450 Sociology of Developing Areas
 SPAN 150 Cultures of the Spanish-Speaking World
 SPAN 238 Spanish Around the World
 SPAN 305 *Cultura y lengua: cambios sociales*
 SPAN 341 Hispanic Cultures through Literature I
 SPAN 342 Hispanic Cultures through Literature II
 SPAN 343 Hispanic Cultures through Literature III
 SPAN 344 Hispanic Cultures through Literature IV
 SPAN 450 Colonial Latin American Literature: [Topic]
 SPAN 480 19th-Century Spanish American Literature: [Topic]
 SPAN 490 20th-Century Latin American Literature: [Topic]
 SWAH 302 Contemporary Swahili Literature
 SWAH 303 Language and Culture: Swahili Nation
 WGS 351 Decolonial Feminisms

NOTES



NOTES





ACADEMIC DIRECTORY

Contact information for various academic units, programs, and resource offices is provided below.

Office of Academic Advising

541-346-3211
advising.uoregon.edu

Information Services

541-346-1702
it.uoregon.edu

Office of the Registrar

541-346-2935
registrar.uoregon.edu

Accessible Education Center

541-346-1155
aec.uoregon.edu

Office of International Affairs

541-346-3206
international.uoregon.edu

Office of Support Services for Student Athletes

541-346-5428
ssa.uoregon.edu Testing Office
541-346-3230
testing.uoregon.edu

American English Institute

541-346-3945
aei.uoregon.edu

University of Oregon Libraries

541-346-3053
library.uoregon.edu

Robert D. Clark Honors College

541-346-5414
honors.uoregon.edu

Center for Multicultural Academic Excellence

541-346-3479
cmae.uoregon.edu

University Teaching and Learning Center

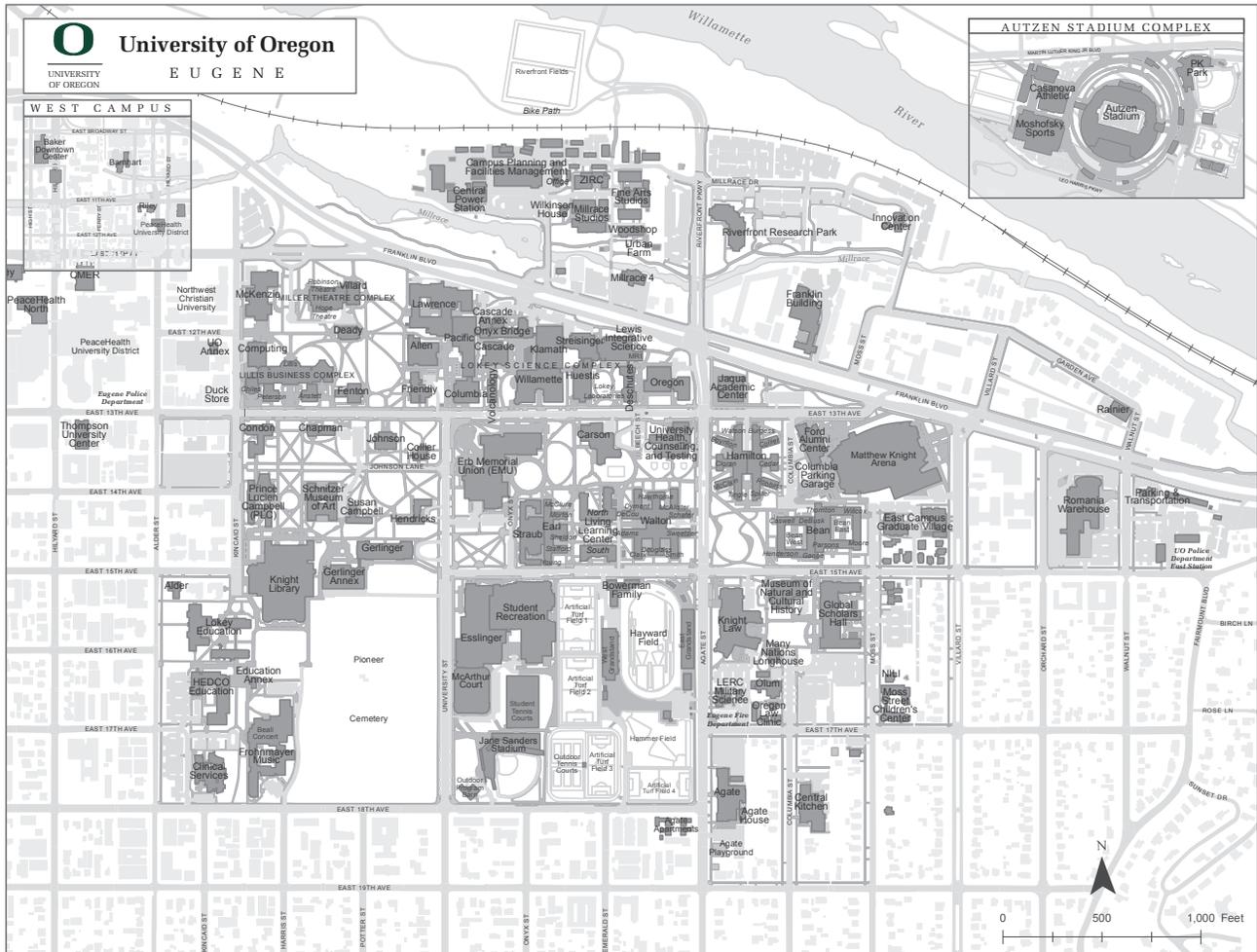
541-346-3226
tlc.uoregon.edu

First-Year Programs

541-346-1241
fyp.uoregon.edu

Yamada Language Center

541-346-4011
babel.uoregon.edu





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